

THE METROPOLITAN MUSEUM OF ART



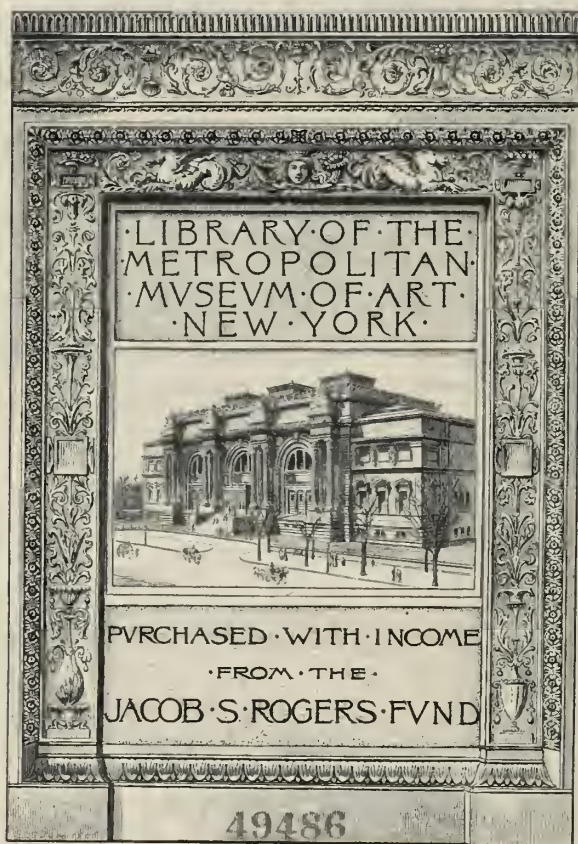
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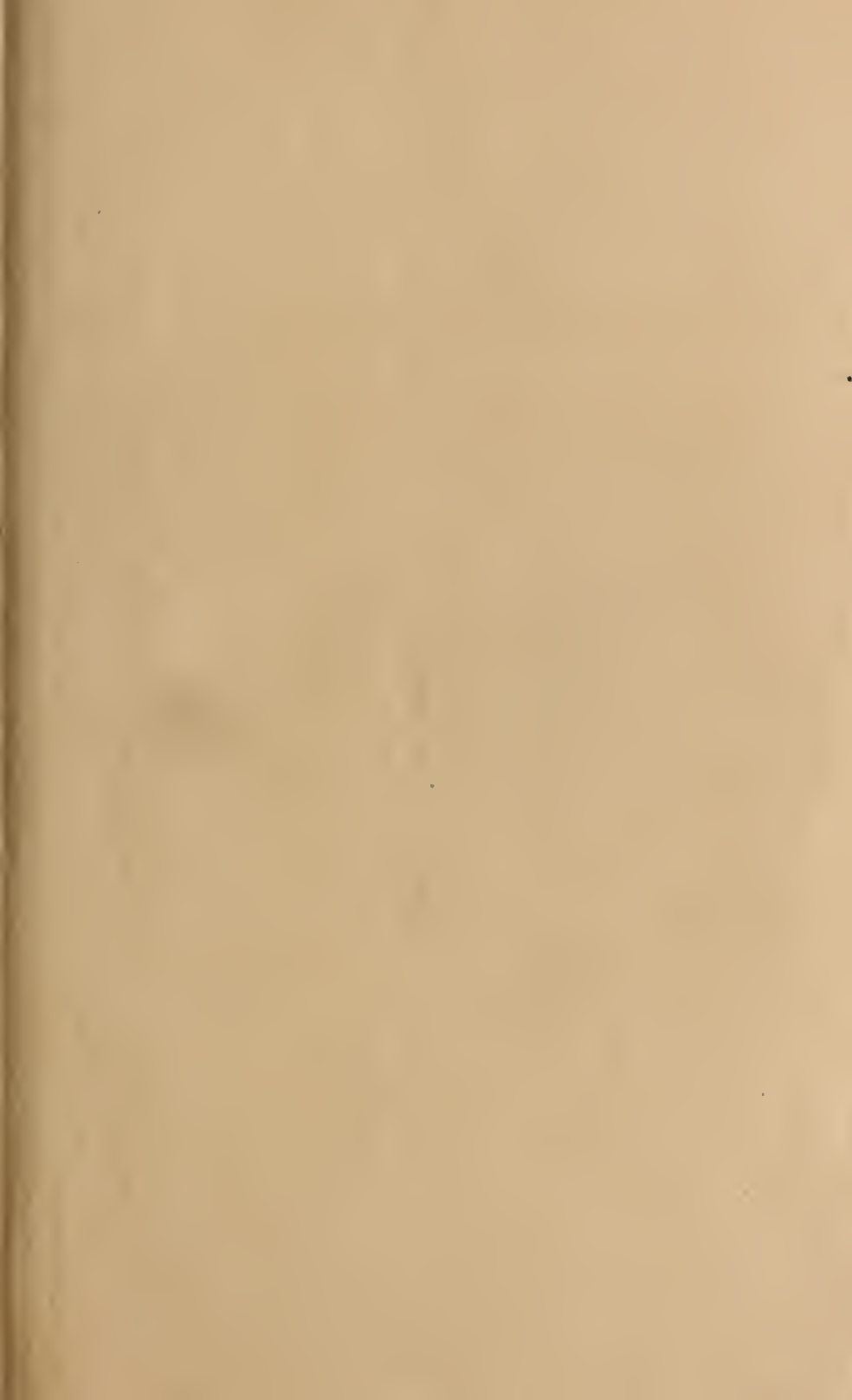


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1924^A





SALE NUMBER 1865
ON PUBLIC EXHIBITION FROM SUNDAY, OCTOBER NINETEENTH

AN
IMPORTANT COLLECTION
OF
OLD ENGLISH
FURNITURE
FROM THE STOCK OF
H. BURLINGHAM
NEW YORK CITY

LATE OF 6 EAST 49TH STREET
NOW OF 39 EAST 49TH STREET

TO BE SOLD
AT UNRESERVED PUBLIC SALE
BY ORDER OF MR. BURLINGHAM
FRIDAY & SATURDAY AFTERNOONS
OCTOBER TWENTY-FOURTH, TWENTY-FIFTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE & FIFTY-NINTH STREET, NEW YORK

1924

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Purchases to be removed at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible for any loss or damage whatever, but the lot or lots will be left at the sole risk of the purchaser, and subject to storage charges.

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*Priced Copy of this Catalogue may be secured for fifty cents
for each session of the sale*

THE ANDERSON GALLERIES, INC.
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE PLAZA 9356

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN AND MR. A. N. BADE

INTRODUCTION

FOR the attraction that old English furniture has for the American public, there are two reasons, the first being that, in most cases, the styles of old English furniture are parental to those of American Colonial furniture, and, taken generally, there exists but little difference between the two. The difference that does exist lies in the more ornate decoration of English pieces. The second, and more practical reason, is that old English furniture more easily lends itself to the requirements of present-day housing than the more elaborate and in many cases grandiose styles of old French, Italian, Spanish and other Continental furniture.

This collection is representative of the whole period of English furniture construction, beginning from the early 17th and ending with the early 19th century. Commencing with the plain and heavy style of the Jacobean period, which relied chiefly on oak, it passes on to the walnut period, which began with the Stuarts and ended during the reign of George I, a period during which furniture was more elaborately carved, inlaid and decorated than at any other time in English history. With the advent of the mahogany era, which began roughly about 1730 and within a few years was overwhelmingly popular, begins the style of Thomas Chippendale, the master craftsman of English cabinet makers. During this period, furniture which relied solely on carving for ornamentation, reached its zenith. With the termination of the Chippendale school about 1775, there arose the school of Hepplewhite, and a change in English furniture design. At first, the later styles of Chippendale were carried on in a more simplified form, the difference being in the style of carving, with the addition of a little inlay. This, however, was soon replaced by the well-known curved outlines for which Hepplewhite was famous. Growing up contemporaneously with this, was what is known as the Adam style, due to the brothers Adam, the famous architects of the period. This furniture was made to harmonize with the severe and classic architecture of the Adam school, and is usually painted and gilt.

With the last years of the 18th century we are brought along to the Sheraton period and the advent of the era of satinwood, which fast became the most popular of all woods. The demand for panelled rooms ornamented by carving had long since passed away, and with it the fashion for carved furniture. Walls covered with chintzes, damasks or fancy wall papers were now the vogue and the furniture that would harmonize with this must be graceful in shape, light and fancifully

decorated. Thus we have the beautiful examples of painted and inlaid cabinet work of the later Hepplewhite and Sheraton schools. The upheaval of the French Revolution and the subsequent Imperial régime made itself strongly felt in England, and furniture trended towards heavier and severer outlines, developing eventually into the well-known Empire style, which lasted until about 1825.

The creations of later craftsmen may be left to the collectors of the future.

CHARLES PACKER

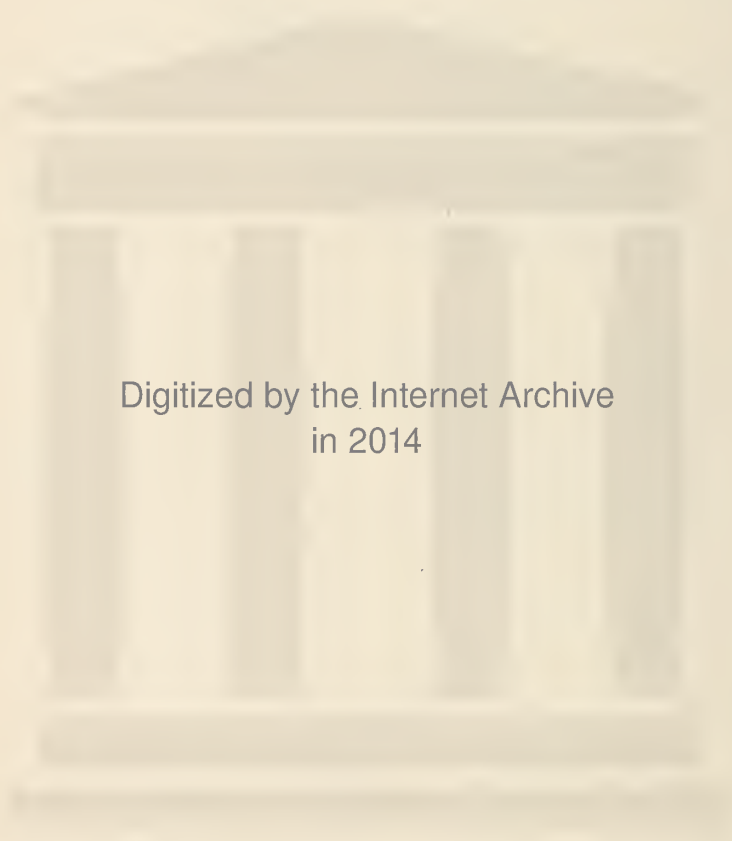
ORDER OF SALE

FRIDAY AFTERNOON,
OCTOBER TWENTY-FOURTH

OLD ENGLISH FURNITURE	1-141
OLD ENGLISH CHINTZES	142-156

SATURDAY AFTERNOON,
OCTOBER TWENTY-FIFTH

OLD ENGLISH FURNITURE	157-279
OLD ENGLISH CHINTZES	280-294



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FIRST SESSION

NUMBERS 1-156

OLD ENGLISH FURNITURE

NUMBERS 1-141

1 CARVED AND GILT WALL BRACKET

13 - Carved with foliage scrolls and swags of fruit. *Height, 18 inches*

2 PAIR OF ANTIQUE CARVED AND GILT WALL BRACKETS

80 - Carved with scrolls and flower ornament and pierced with trellis pattern; in the shape of cartouches. (2) *Height, 42 inches*

3 ANTIQUE CARVED AND GILT WALL BRACKET

50 - Formed as a corinthian capital. Carved with scroll and acanthus-leaf ornament. *Height, 20 inches*

4 PAIR OF RENAISSANCE CARVED WOOD PLAQUES

56 - Depicting the story of Joseph and Potiphar's wife. In ebonized frames. (2) *Size, 15 x 8 inches*

5 SHERATON STYLE GILT PIER GLASS

2 50 - With gadrooned carved frame; floral wreath at the top.

Height, 5 feet 8 inches; width, 19 inches

6 TAPESTRY COVERED MAHOGANY STOOL

50 - ENGLISH, ABOUT 1790

2 - Square legs with block feet. Top covered in 17th century Flemish tapestry fringed in silk. *Size, 15 inches square*

7 WILLIAM AND MARY CARVED WALNUT STOOL

30 - ENGLISH, ABOUT 1690

Fluted scroll-shaped legs; elaborately carved stretchers. Slip top covered in crimson damask. *Size, 21 x 16 inches*

8 ANTIQUE CARVED AND GILT CONVEX MIRROR

The circular frame formed as a wreath of acanthus leaves with shell at the top. (Glass damaged) *Diameter, 21 inches*

20 -

9 CARVED AND GILT WALL CLOCK ENGLISH, ABOUT 1780

The circular dial framed by a wreath of bay leaves and surmounted by a spread eagle. Inscribed with the maker's name, George Farquharson, London. *Diameter, 18 inches*

37 ⁵⁰ -

10 CARVED AND GILT CONVEX MIRROR

Acanthus-decorated circular frame surmounted by a carved figure of English lion above acanthus scrolls. *Diameter, 18 inches*

77 ⁵⁰ -

11 NEEDLEPOINT AND MAHOGANY STOOL

ENGLISH, ABOUT 1780

The square legs and stretchers pierced and carved with fret ornament. Top with needlepoint. *Size, 22 x 19 inches*

45 -

12 TORTOISE-SHELL SEWING TABLE

ENGLISH, MIDDLE 18TH CENTURY

Rectangular top fitted with compartment in interior. On square support with shaped base. *Height, 26 inches*

32 ⁵⁰ -

13 CARVED AND GILT MIRROR

ENGLISH, 1760-70

Rectangular frame carved with scroll and acanthus ornament. *Height, 35 inches; width, 20 inches*

45 -

14 PAIR OF NEEDLEPOINT AND MAHOGANY STOOLS

ENGLISH, 1790-1800

The curved legs carved with pendent floral ornament. Top covered in needlework, designed with floral sprays. (2) *Size, 19 x 18 inches*

85 -

15 HEPPLEWHITE SATINWOOD OVAL TRAY

ENGLISH, ABOUT 1780

With central inlay of floral medallion; banded and edged in rosewood and tulipwood. *Width, 33 inches*

25 -

16 PAIR OF CHIPPENDALE CARVED MAHOGANY STOOLS

ENGLISH, ABOUT 1770

✓5 - The tops covered in silk and gold thread embroidery. Carved and fluted scrolled legs. (2) *Size, 15 x 13 inches*

17 CHIPPENDALE NEEDLEPOINT AND MAHOGANY STOOL

ENGLISH, ABOUT 1750

50 - The shaped top covered in needlepoint. Cabriole legs with carving at the knees and terminating with pad feet, connected by baluster-shaped stretchers. *Size of top, 22 x 15 inches*

18 CHIPPENDALE MAHOGANY WINDOW SEAT

ENGLISH, ABOUT 1770

55 - Design of Chippendale's "French" furniture. Shaped seat and rounded ends upholstered in cut velvet. Fluted cabriole legs. *Width, 39 inches*

19 PAIR OF MAHOGANY HALL CHAIRS

ENGLISH, ABOUT 1810

25 - The shaped backs with small sunken central panels flanked by scrolls. Rounded seats. Turned baluster legs ornamented at the tops. (From the Richard Canfield Collection) (2)

20 HEPPLEWHITE PAINTED AND DECORATED SEAT

ENGLISH, ABOUT 1790

40 - Rectangular seat with scroll ends covered in silk floral brocade. Square legs with shaped stretchers. Painted with honeysuckle ornament. *Length, 5 feet*

21 BLACK AND GOLD ARMCHAIR

ITALIAN, EARLY 18TH CENTURY

25 - Shaped back and seat covered in purple damask. Cabriole frame, black outlined in gold.

22 CARVED AND GILT PEDESTAL OF QUEEN ANNE DESIGN

750 - Top incised with a royal monogram. Double baluster-shaped column carved with acanthus ornament on three scroll supports. *Height, 4 feet 10 inches*

23 JACOBEOAN CARVED WALNUT STOOL

ENGLISH, 17TH CENTURY

25- Cane panelled top carved with flower and foliage scrolls. Baluster turned legs and stretchers. *Size, 17 inches square*

24 PAIR OF ADAM CARVED AND GILT POLE SCREENS

ENGLISH, 1780-1790

47⁵⁰- Mounted with octagonal panels painted with landscapes. Classical-shaped tripod supports ornamented with rams' masks and ball festoons, and terminating with hoof feet. (2)

Height, 4 feet 9 inches

25 CARVED AND GILT MANTEL MIRROR

ENGLISH, ABOUT 1780

230- With shaped frame handsomely carved with foliage scrolls, bound at the top with ribbon tie. *Height, 27 inches; width, 50 inches*

26 EARLY GEORGIAN GILT MIRROR

ENGLISH, 1720-30

45- Queen Anne type. The shaped frame carved and gilt with conventional ornament, pierced with shells, scrolls and foliage at the base. *Height, 27 inches; width, 27 inches*

27 HEPPELWHITE PAINTED BEECH WHEEL BACK CHAIR

ENGLISH, ABOUT 1770

22⁵⁰- The slightly conforming back painted with husk ornament and with oval medallion. Shaped cane seat. Cabriole legs with French feet.

28 CARVED AND GILT MIRROR

ENGLISH, ABOUT 1800

55- Mounted with an oil painting on canvas above the glass panel, depicting two Turkish children in a landscape. The gilt frame with bead ornament. *Height, 4 feet 4 inches; width, 28 inches*

29 HEPPWHITIE INLAID CARD TABLE

ENGLISH, 1780-90

45- Folding top inlaid with a shaped panel of foliage spray ornament in rosewood and tulipwood. The frieze decorated with trellis pattern. Chestnut stained to imitate satinwood. Square tapered legs. *Width, 33 inches*

30 SHERATON LACQUERED AND GILT WINDOW SEAT

ENGLISH, ABOUT 1810

25- Black lacquer frame painted with flower and foliage scroll ornament. The ends with small spindle splats with gilt turnings. Cane seat. *Length, 42 inches*

31 SET OF SIX PAINTED OCCASIONAL CHAIRS

ENGLISH, ABOUT 1810

47-50 Painted green and yellow. Oval backs with slender spindle slats. Circular rush seats. Turned legs and stretchers. (6)

32 SHERATON MAHOGANY SMALL SETTEE

ENGLISH, ABOUT 1800

60- Directoire type. Three-chair back with panel tops and small block centre splats. Curved and fluted arms. Turned round tapered legs. Seat covered in crimson silk damask. *Length, 3 feet 10 inches*

33 WILLIAM AND MARY CARVED WALNUT HIGHBACK CHAIR

ENGLISH, ABOUT 1690

22-50 Elaborately carved scrolled and baluster-shaped legs and stretcher. Stuffed back and slip seat. (Sold as is)

34 CARVED WALNUT HIGHBACK CHAIR

27-50 William and Mary style, nearly matching the preceding.

35 BLACK LACQUER CHAIR OF WILLIAM AND MARY DESIGN

35- High back with scrolled top and cane panel. Needlepoint seat. Scroll-shaped front legs and stretcher.

36 GILT WALL MIRROR

ENGLISH, ABOUT 1790

35- The rectangular frame ornamented with acorn and acanthus carving, rosettes at the corners; surmounted by classical urn added at a later date. *Height, 6 feet 3 inches; width, 32 inches*

37 PAIR OF HEPPLEWHITE PAINTED AND UPHOLSTERED ARMCHAIRS

ENGLISH, 1780-1790

65- The shield-shaped backs, seats and armrests covered in flower-embroidered silk. The frames painted green. Fluted round tapered legs. (2)

38 HEPPLEWHITE PAINTED AND INLAID CARD TABLE

ENGLISH, ABOUT 1780

85- The mahogany top finely decorated with a band of painted floral ornament edged with tulipwood inlay. Inlaid satinwood frieze. Square tapered legs. *Width, 36 inches*

39 SHERATON PAINTED AND INLAID PEMBROKE TABLE

ENGLISH, ABOUT 1790

80- The top finely painted with flowers and grapevine in oval panel and inlaid with tulipwood lines. With two drop flaps, a drawer at one end. On square tapered legs. *Size of top, 37 x 28 inches*

40 SET OF SIX MAHOGANY DINING CHAIRS

ENGLISH, ABOUT 1820

160- Two arm and four side chairs. Ladder-back type, with broad top rails and twisted splats. Fluted and curved legs. Velour-covered seats. (6)

41 QUEEN ANNE WALNUT DROP-LEAF CORNER TABLE

ENGLISH, ABOUT 1710

60- Triangular top with herringbone banding in tulipwood. Round tapered legs with pad feet. The drop-leaf supported by a pull-out leg. *Width, 43 inches*

42 CHIPPENDALE CARVED AND GILT CONSOLE WITH MARBLE TOP

ENGLISH, 1760-70

30- The frieze and legs formed as carved and gilt C-scrolls ornamented with shell and acanthus. Mottled brown imitation marble top. *Width, 35 inches*

43 GEORGIAN BRACKET CLOCK

ENGLISH, 1780-90

40- The black lacquer case ornamented with chased ormolu mounts of lion and goat-masks; the sides and frieze pierced with trellis pattern. Circular dial with chased brass mounts, painted with a small landscape above. Scroll feet. *Height, 27 inches*

44 INLAID MAHOGANY CHINA CABINET OF SHERATON DESIGN

55- In two sections. With glass sides and doors. Finely inlaid with borders in tulipwood and small medallions.

Height, 5 feet 9 inches; width, 35 inches

45 HEPPLEWHITE INLAID MAHOGANY LIBRARY TABLE

ENGLISH, ABOUT 1780

155- Finely banded and inlaid with rosewood and holly; the top with moulded edge. Both sides with four small drawers flanking an arched kneehole with a long drawer above. On square tapered legs with brass feet. The central drawers with writing flaps. Chased brass ring handles.

Size of top, 4 feet 10 inches x 3 feet 9 inches

46 CHIPPENDALE GILT MIRROR

ENGLISH, 1760-70

35- The rectangular frame carved and gilt with birds, acanthus-leaf and shell ornament; with amorini-heads flanked by foliage scrolls at the top. *Height, 4 feet 3 inches; width, 3 feet 6 inches*

47 HEPPLEWHITE PAINTED SATINWOOD CARD TABLE

ENGLISH, ABOUT 1790

110- The folding top finely painted with amorini, surrounded by flower and foliage sprays, and banded at the edge with rosewood and tulipwood. Flower painted frieze. Square tapered legs.

Width, 36 inches

48 LOUIS XIV CARVED AND GILT CONSOLE TABLE WITH MARBLE TOP

FRENCH, EARLY 18TH CENTURY

25- The shaped frieze, legs and stretchers finely carved with masks and foliage scrolls. Veined white marble top.

Size of top, 4 feet x 2 feet

49 HEPPLEWHITE PAINTED SATINWOOD COMMODE

ENGLISH, ABOUT 1780

55- Swell front enclosed by three doors finely painted with classical medallion surrounded by flower festoons and foliage sprays; the borders banded and edged in rosewood and tulipwood. Curved bracket base. Imitation gray marble top.

Height, 3 feet 1 inch; width, 5 feet 2 inches

50 INLAID ROSEWOOD SOFA TABLE

ENGLISH, 1810

100- The top with drop end leaves, finely bordered with inlay of flower and foliage scrolls. On square centre support with four out-spreading legs terminating with brass paw feet. The frieze, support and legs with similar inlay.

Size of top, 4 feet 10 inches x 25½ inches

51 MAHOGANY PEDESTAL WRITING TABLE

ENGLISH, ABOUT 1800

160 - Fitted on one side with a central drawer above a recessed cupboard; small drawers in the pedestal. The reverse side with drawers in the pedestals only.

Size of top, 3 feet 9 inches x 2 feet 6 inches

52 GILT MIRROR

ENGLISH, 1770-80

27⁵⁰ - Cartouche-shaped frame carved with scrolls, acanthus and leaves, husk festoons and shell ornament at the top. The lower part with two candle branches formed as flower stems.

Height, 5 feet 4 inches; width, 34 inches

53 HEPPLEWHITE INLAID SATINWOOD PEMBROKE TABLE

ENGLISH, ABOUT 1780

80 - Finely banded in rosewood and holly and painted with flower and ribbon ornament. Top with semicircular drop leaves; fitted with drawer. Square tapered legs. *Size of top, 39 inches x 30 inches*

54 MAHOGANY BREAKFAST TABLE OF CHIPPENDALE DESIGN

65 - The rectangular top made to take an extra leaf. Cabriole legs with pad feet.

*Length, 3 feet 5½ inches extending to 5 feet 3 inches;
width, 3 feet 8 inches*

55 ADAM PAINTED AND GILT OVERMANTEL

ENGLISH, 1780-1790

55 - Architectural design of two columns supporting a moulded pediment. Painted white; carved and gilt with ringed patera ornament. The centre with gilt relief carving of classic urn, satyr-masks and foliage sprays. Mounted below with a grisaille canvas painting, in the manner of Boucher.

Height, 6 feet 5 inches; width, 4 feet 4 inches

56 HEPPLEWHITE INLAID SATINWOOD PEMBROKE TABLE

ENGLISH, ABOUT 1780

180 - The oval drop-leaf bordered with a painted band of floral scroll ornament and edged with rosewood and tulipwood. Square tapered legs painted with husk ornament. Hinged brackets supporting the leaves.

Width, 38 inches

57 SHERATON PAINTED AND GILT PIER GLASS

ENGLISH, ABOUT 1800

White painted and partly gilt frame, architectural in design. The glass panel in two sections outlined by carved mouldings. The top with beaded and carved cornice.

Height, 6 feet; width, 29 inches

58 SHERATON INLAID MAHOGANY PEMBROKE TABLE

ENGLISH, 1790-1800

The oval top with fine central inlay of shell and medallion in holly and tulipwood; also bordered with a narrow band of conventional floral ornament inlaid in various woods. Fitted with drawer. Square tapered legs. (With restorations)

Width of top, 39 inches

59 PAIR OF SHERATON INLAID CARD TABLES

ENGLISH, ABOUT 1790

Semicircular folding tops, square tapered legs; finely banded and edged with ebony and holly lines. The frieze with small inlaid shell motifs in oval medallions. Chestnut stained to imitate satinwood. (2)

Width, 3 feet

60 CARVED MAHOGANY SIDE TABLE ENGLISH, ABOUT 1770

Rectangular top with moulded edge, carved with floral ornament; gadrooned frieze. Round tapered legs terminating with lion-paw feet, carved at the knees with rosettes and acanthus leaves.

Width, 3 feet 9 inches

61 MAHOGANY TRIPOD TABLE

ENGLISH, 1770-80

Circular tilt top carved at the edge with conventional foliage ornament. Fluted columnar support with three outspreading legs ending in snake-head feet, finely carved with foliage scrolls.

Diameter, 3 feet

62 WALNUT CENTRE TABLE OF QUEEN ANNE DESIGN

Rectangular top with rounded corners. Cabriole legs with pad feet.

Size of top, 41 x 23 inches

63 GEORGIAN CARVED AND GILT MIRROR

ENGLISH, 1770-80

22 ⁵⁰ - The rectangular frame pierced and carved at the top with a seated figure of Diana with dogs on either side, elaborate scroll and foliage ornament and flower festoons which fall to the sides.

Height, 5 feet 7 inches; width, 3 feet

64 LADY'S HEPPLEWHITE INLAID MAHOGANY CYLINDER WRITING DESK

ENGLISH, ABOUT 1790

100 - Unusual type. Dome-shaped top with deep drawer in the centre; revolving cylinder front enclosing pigeonholes and small drawers veneered in sycamore. Two drawers below the pull-out writing slide. Square tapered legs. Fine line inlay.

Height, 4 feet 2 inches; width, 30 inches

65 HEPPLEWHITE CARVED AND GILT MIRROR

ENGLISH, 1770-80

420 - The oval frame handsomely carved as a wreath of foliage and mounted with two foliage scroll-shaped candle branches at the bottom.

Height, 46 inches; width, 31 inches

66 SHERATON FLOWER-PAINTED SETTEE

ENGLISH, 1790-1800

40 - Beech, painted yellow and outlined in green. Classical shape back with rail, and festoon shaped splats, painted with small floral and classical panels. Upholstered seat. Square tapered legs.

Length, 4 feet 2 inches

67 QUEEN ANNE WALNUT CHEVAL MIRROR

ENGLISH, 1700-10

15 - The mirror rectangular in shape, swung between two round columns which support a moulded pediment. Base with curved legs.

Height, 6 feet 3 inches; width, 3 feet 3 inches

68 SHERATON INLAID PEMBROKE TABLE

ENGLISH, 1780-90

160 - Rectangular drop-leaf top with incurved corners finely banded and edged in various woods; the centre inlaid with oval medallion. On square tapered legs with cuffed feet. Fitted with drawer. The leaves supported by hinged brackets.

Size of top, 41 x 30 inches

69 QUEEN ANNE WALNUT OCCASIONAL TABLE

ENGLISH, ABOUT 1710

70 - The rectangular top banded with herringbone design, the edge with thumbnail moulding. One long drawer with drop handles. Round cabriole legs with pad feet. *Size of top, 28 x 19 inches*

70 PERGOLESI CARVED AND GILT MANTEL MIRROR

ENGLISH, 1780-90

55 - The arched frame outlined by narrow mouldings carved with zigzag and bead ornament and containing the original mirror panel in two sections, framed by narrow glass panels ornamented with small rosette carvings; the whole surmounted by elaborate ornamentation of pierced and carved foliage and flower scroll carving which falls to the sides. Base with urn-shaped support. (From the Richard Canfield Collection)

Height, 7 feet 1 inch; width, 3 feet 3 inches

71 PAIR OF HEPPLEWHITE PAINTED AND GILT ARM-CHAIRS

ENGLISH, ABOUT 1790

80 - Oval backs and shaped seats upholstered in pale green silk damask. Fluted and gadrooned frames. (2)

72 ADAM PAINTED AND DECORATED OVERMANTEL

ENGLISH, 1780-90

30 - Architectural in design. Painted white; carved and gilt at the sides with classical vase and foliage ornament; mounted in the upper part with a painted panel.

Height, 5 feet 7 inches; width, 4 feet

73 SHERATON INLAID MAHOGANY WALL CLOCK

ENGLISH, ABOUT 1800

90 - The hood with pierced and carved arched top with central gilt finial, supported at the sides by fluted columns. Case with fluted pilasters at the sides and shaped door. Inlay of holly and tulip-wood.

Height, 4 feet 10 inches

74 MAHOGANY BRACKET CLOCK ENGLISH, DATED 1782

The case with chamfered corners carved with pendent flower ornament and panels of pierced tracery at the sides. The metal dial with chased brass corner mounts, engraved with the maker's name, G. C. Ailer, and dated London, 1782.

Height, 27 inches; width, 16 inches

75 LADY'S LOUIS XVI INLAID WALNUT WRITING DESK FRENCH, 1780-90

Cylinder fronted type. Interior fitted with three rows of small drawers and pull-out writing slide. On square tapered legs. Finely matched French walnut inlaid with holly, ebony and rosewood. The apron with a panel of inlaid marquetry.

Height, 3 feet 2 inches; width, 31 inches

76 QUEEN ANNE WALNUT SIDE TABLE

ENGLISH, ABOUT 1710

The shaped top with moulded edge. Cabriole legs carved with acanthus leaves at the knees, terminating with pad feet.

Width, 3 feet 9 inches

77 CHIPPENDALE MAHOGANY FIRE SCREEN

ENGLISH, ABOUT 1760

Mounted with a panel of needlepoint designed with a coat-of-arms surrounded by flowers and arabesques; a smaller panel below. The frame finely carved in imitation of bamboo. A narrow band of pierced fretwork at the top. A rare piece.

Height, 43 inches; width, 25 inches

78 PAIR OF HEPPLEWHITE MAHOGANY POLE SCREENS

ENGLISH, 1770-1780

Very fine classic design inspired by Adam. The shield-shaped needlework panels worked with posies of flowers in petit and gros point. Tripod supports with vase centres, terminating with paw feet. (One with slight repair) (2)

Height, 4 feet 10 inches

79 INLAID MAHOGANY BAROMETER ENGLISH, ABOUT 1790

Made by J. Smith, London. The banjo-shaped case finely edged in tulipwood and ebony, the top with two scrolls flanking an ivory vase finial. Dial inscribed with the maker's name. Very rare.

Height, 42 inches

80 PAIR OF LACQUERED SHERATON ARMCHAIRS

ENGLISH, 1790-1800

210 - Black lacquer outlined with gold and decorated with polychrome floral panels. Slightly conforming backs pierced with Gothic pattern openwork. Curved arms with acanthus decoration. Upholstered seats. Apron with acanthus and floral decoration. Turned legs. (2)

81 SET OF SIX SHERATON UPHOLSTERED CHAIRS

ENGLISH, 1800-1810

75 - Square backs and seats covered in blue silk brocade. White painted frames carved with conventional ornament. Flaring round tapered legs. (6)

82 GEORGIAN MAHOGANY CONSOLE TABLE WITH MARBLE TOP

ENGLISH, ABOUT 1770

20 - Top of beautiful gray marble with network of black vein. Swell front. Plain apron gadrooned at the edge. Central support in carved wood lacquered black. Double acanthus and spiral console supported by lion-head ending in lion-foot on square base.

Height, 36 $\frac{3}{4}$ inches; width, 63 inches

83 SET OF SIX PAINTED SHERATON SIDE CHAIRS

ENGLISH, 1800-10

45 - Directoire type. The frames handsomely painted with flower festoons and acanthus leaves; yellow, outlined in red. Cane backs and seats. (6)

84 ADAM MAHOGANY LIBRARY TABLE

ENGLISH, ABOUT 1770

95 - Three drawers in the frieze on either side. Hollow-fluted square legs with acanthus carving in medallions at the tops.

Size of top, 4 feet 5 inches x 2 feet 7 inches

85 CHIPPENDALE CARVED OAK CONSOLE TABLE WITH MARBLE TOP

ENGLISH, 1760-70

30 - An unusual piece, with French influence in the design. The shaped frieze, scroll legs and X-shaped stretcher handsomely carved with acanthus leaf ornament and cartouche in the centre. Beautiful mottled green marble top.

Width, 42 inches

86 PAIR OF HEPPLEWHITE MAHOGANY CHAIRS

ENGLISH, 1770-80

115- Oval backs pierced and carved with scroll stems and husk ornament at the top. On fluted square tapered legs. Seats covered in Chinese blue damask. (2)

87 HEPPLEWHITE MAHOGANY ARMCHAIR

ENGLISH, 1770-80

75- Oval back and curved seat covered in Chinese blue damask. The frame carved with fluting and acanthus ornament. Turned tapered legs. Nearly matching the preceding.

88 HEPPLEWHITE MAHOGANY SETTEE

ENGLISH, 1770-80

50- Upholstered in Chinese blue silk damask. Rounded and curved back and swell front, the frame carved with fluting and gadroon ornament. On fluted round tapered legs. Nearly matching the two preceding items. *Length, 4 feet*

89 CARVED AND GILT HALL CHAIR

ENGLISH, ABOUT 1700

30- Strong Louis XIV influence in the design. The back carved at the top with scroll and foliage ornament. Scroll-shaped arms; carved cabriole legs connected by shaped X-stretchers. Stuffed seat and back covered in crimson damask.

90 PAIR OF CARVED AND GILT MIRRORS

ENGLISH, ABOUT 1780

37⁵⁰- The gilt cartouche-shaped frames elaborately carved with acanthus leaves and scrolls surmounted by acanthus wreaths. (One slightly damaged) (2) *Height, 5 feet; width, 3 feet 8 inches*

91 JACOBEOAN TALL CHEST OF DRAWERS

ENGLISH, EARLY 17TH CENTURY

160- Constructed in cedar and snakewood. Made in two sections; the upper part with three short drawers above a deep drawer. Three long drawers in the lower part. Fronts ornamented with raised and sunken panels outlined by mouldings. The drawers at the top intersected by columnar pilasters.

Height, 4 feet 1 inch; width, 3 feet 10 inches



[NUMBER 92]

[NUMBER 93]

[NUMBER 92]

92 PAIR OF HEPPLEWHITE CARVED MAHOGANY POLE
SCREENS

ENGLISH, 1790

1/0 - Handsome tripod supports. Mounted with gold and silk embroidered banners worked with coats-of-arms. (2)

Height, 4 feet 9 inches

[SEE ILLUSTRATION]

93 SHERATON INLAID MAHOGANY FOLDING DRAWING
TABLE

ENGLISH, ABOUT 1790

60 - A rare and beautiful piece. The rectangular top beautifully inlaid with two oval medallions of acorns and oak leaves in shaded holly; shell motifs at the corners; divided into two flaps which fold over, enclosing beautifully fitted interior of compartments and adjustable flap. A drawer in the front with small gilt metal ring handles and flush ivory-inlaid escutcheons. Inlaid with two medallions at either side containing small vases of flowers. Square tapered legs. The drawer fronts, top and legs finely edged in tulipwood.

Size of top, 27 x 19 inches

94 SET OF FOUR ADAM PAINTED AND GILT BERGERES

ENGLISH, 1790-1800

315 - Triangular in shape with curved backs and seats. The white painted frames carved and gilt with conventional fluting, gadroon ornament, and acanthus leaves. On fluted square tapered legs. Chintz covered. (One slightly damaged) (4)

95 SMALL SHERATON INLAID MAHOGANY SIDEBOARD

ENGLISH, ABOUT 1790

145 - The front finely inlaid with tulipwood lines and shell motifs at the corners. Fitted with central cupboard and cellarettes on either side. The top with low brass rail at the back. Square tapered legs. A decorative piece.

Height, 2 feet 8 inches; width, 3 feet 7 inches

96 SHERATON INLAID SATINWOOD WRITING CABINET

ENGLISH, 1790-1800

380 - Upper part enclosed by two doors. Handsomely inlaid with husk festoons and classical urn and mounted with small Wedgwood blue and white jasper plaquettes. Centre with revolving cylinder front which automatically projects the writing slide when opened, enclosing small drawers and pigeonholes; a drawer in the frieze. Square tapered legs. Finely banded and edged in rosewood and tulipwood. *Height, 4 feet 10 inches; width, 3 feet*

97 QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

ENGLISH, 1700-10

200 - Two short drawers above three long drawers, with brass drop handles. The drawer fronts and top outlined in tulipwood. Ball feet. *Height, 3 feet; width, 3 feet 2 inches*

98 GEORGIAN CARVED AND GILT CONSOLE TABLE WITH MARBLE TOP

ENGLISH, 1770-80

30 - Handsomely carved with scrolls and foliage ornament. Scrolled legs terminating with hoof feet. Rectangular top of fine mottled green marble. *Size, 53½ x 27 inches*



TWO PAIRS OF SHERATON PAINTED AND INLAID SATINWOOD
CARD TABLES—ENGLISH, 1790-1800

[NUMBER 99]

[NUMBER 100]

99 PAIR OF SHERATON PAINTED SATINWOOD CARD
TABLES

ENGLISH, ABOUT 1790

50 — The rectangular folding tops rounded at the corners and finely painted with bands of flower ornament, edged with tulipwood inlay. Similarly inlaid frieze; square tapered legs. Forming a handsome pair of consoles when closed. (2) *Width, 36 inches*

[SEE ILLUSTRATION]

100 PAIR OF SHERATON PAINTED AND INLAID SATIN-
WOOD CARD TABLES

ENGLISH, 1790-1800

60 — The octagonal folding tops beautifully painted with flower sprays and trophies in small panels. The borders finely banded and inlaid with rosewood and tulipwood. On square tapered legs. (2) *Width, 34 inches*

[SEE ILLUSTRATION]



[NUMBER 101]

[NUMBER 102]

[NUMBER 103]

101 HEPPLEWHITE NEEDLEWORK AND MAHOGANY
ARMCHAIR ENGLISH, 1770-80

215-

The slightly raked back with waved top; seat and armrests covered in needlework designed with flowers, foliage and birds. The curved arm supports and square legs carved with fluting, honeysuckle ornament, and small medallions.

[SEE ILLUSTRATION]

102 CHIPPENDALE NEEDLEWORK AND MAHOGANY
WINGED EASY CHAIR ENGLISH, 1760-70

170-

The square legs carved with incised Gothic ornament and connected by plain stretchers. The seat, high back and shaped sides covered in needlework, designed with flowers and foliage.

[SEE ILLUSTRATION]

103 CHIPPENDALE NEEDLEWORK AND MAHOGANY ARM-
CHAIR ENGLISH, ABOUT 1760

235-

Very rare. The square back and seat covered in needlework designed with cartouches of formal flowers. The fluted and curved arm supports and square column-shaped front legs carved with conventional ornament.

[SEE ILLUSTRATION]

104 HEPPLEWHITE MAHOGANY CORNER COMMODE

ENGLISH, 1770-80

30 - Swell front, with four small drawers flanked by cupboards with imitation drawers above, finely inlaid and banded with satinwood and rosewood outlined in tulipwood. Square tapered legs with cuffed feet. *Height, 3 feet 5 inches; width, 3 feet 3 inches*

105 CARVED AND PAINTED ADAM MANTEL MIRROR

ENGLISH, 1770-80

55 - Architectural in design. Ornamented with narrow, partly gilt and carved mouldings. The panel above the mirror carved and gilt with foliage scroll ornament.

Height, 6 feet 11 inches; width, 3 feet 2 inches



CHIPPENDALE MAHOGANY SMALL SETTEE AND ARMCHAIR

[NUMBER 106]

[NUMBER 107]

106 CHIPPENDALE MAHOGANY SMALL SETTEE

ENGLISH, 1760-70

20 - Two-chair back, known as the ladder-back type. The shaped splats pierced with conventional ornament. Scrolled and voluted arms. Needlepoint slip seat. Fluted square legs connected by plain stretchers. *Length, 3 feet 6 inches*

[SEE ILLUSTRATION]

107 CHIPPENDALE MAHOGANY ARMCHAIR

ENGLISH, ABOUT 1760

120 - Shaped open back with pierced centre, finely carved with acanthus scrolls, shell and floral ornament. Curved and voluted arms; cabriole legs carved with shells at the knees and pendent flower ornament. Tapestry-covered slip seat. (Top rail of back slightly loosened)

[SEE ILLUSTRATION, PAGE 19]

108 ADAM PAINTED SIDE TABLE

ENGLISH, ABOUT 1780

15 - Ivory-white, painted with swags of flowers and a classic urn. The frieze pierced with entwined ornament. Fluted and tapered legs with gilt acanthus carving at the feet.

Size of top, 34½ x 18 inches

109 HEPPLEWHITE PAINTED BEECH SETTEE

ENGLISH, 1770-1780

50 - Five shield-shaped chair back handsomely pierced and painted with flower ornament, small urns in the centres. Shaped arms and serpentine seat rail. Round tapered legs. Seat covered in striped silk damask.

Length, 6 feet 6 inches

110 SHERATON INLAID SATINWOOD CENTRE TABLE

ENGLISH, ABOUT 1810

160 - Octagonal oblong tilt-top finely banded and edged in rosewood and tulipwood. Round columnar support with tripod base.

Size of top, 48 x 35 inches

111 SET OF FOUR WILLIAM AND MARY CARVED WALNUT CHAIRS

ENGLISH, ABOUT 1690

125 - The elaborate carving evidently the work of an Italian craftsman. The high fluted backs with cartouche-shaped centre splats and shaped tops, handsomely carved with acanthus scrolls and inlaid with holly. The scrolled legs, stretchers, and seat rails carved with masks, shells and acanthus ornament. Paw feet. Seats covered in crimson velvet. (4)

[SEE ILLUSTRATION]



SET OF FOUR WILLIAM AND MARY CARVED WALNUT CHAIRS
AND CHIPPENDALE MAHOGANY CARD TABLE

[NUMBER 111]

[NUMBER 112]

[NUMBER 111]

112 CHIPPENDALE MAHOGANY CARD TABLE

ENGLISH, ABOUT 1760

185 - The circular folding top carved at the edge with conventional flower ornament and with hollow receptacles for counters; rising on hinges and disclosing compartment underneath. Finely shaped frieze. Four cabriole legs carved with shell and honeysuckle decoration at the knees and terminating with snake-head feet. A very rare piece.

Diameter, 29 inches

[SEE ILLUSTRATION]

113 CHIPPENDALE MAHOGANY MANTEL MIRROR

ENGLISH, ABOUT 1750

20 - The moulded and shaped frame ornamented with flower and foliage relief carving. Mounted with two brass candle branches.

Height, 5 feet 3 inches; width, 3 feet 5 inches

114 QUEEN ANNE INLAID WALNUT DRESSING TABLE

ENGLISH, ABOUT 1710

Very charming piece. Three small drawers in the shaped front, finely banded with herringbone pattern in tulipwood. The rectangular top with similar inlay. Gracefully turned legs terminating with snake-head feet. *Size of top, 30 x 18½ inches*

115 SET OF THREE HEPPLEWHITE PAINTED SIDE CHAIRS

ENGLISH, 1770-1780

Oval backs and shaped seats covered in flowered silk brocade. The fluted and gadrooned frames painted white and partly gilt. (3)

116 CHIPPENDALE MAHOGANY TRIPOD TABLE

ENGLISH, ABOUT 1760

A handsome specimen. Circular tilt-top with raised and moulded edge made from a single piece. Fluted columnar support with three outspreading legs finely carved at the knees with flower and foliage ornament and terminating with claw and ball feet. (From the Richard Canfield Collection) *Diameter, 31½ inches*

117 SET OF SIX LACQUER SHERATON SIDE CHAIRS

ENGLISH, 1790-1800

Classic shape. Lacquered black with gold and polychrome floral decoration. Slightly curved open backs with small panel centres, spindle and ball ornament. Turned tapered legs. Rush seats. (6)

118 UPHOLSTERED SMALL SETTEE ITALIAN, 18TH CENTURY

The shaped back, arms and seat covered in figured chintz. Curved and fluted frame; cabriole legs. *Length, 4 feet 5 inches*

119 MARQUETRY WALNUT ARMCHAIR DUTCH, ABOUT 1700

Handsomely inlaid with birds and flowers. Fiddle-shaped open back carved at the top with flowers and acanthus leaves. Voluted and scrolled arms. Cabriole legs carved at the knees with shells; claw feet. Slip seat covered with green cut velvet. (From the Oatway Collection)

120 CARVED WALNUT ARMCHAIR

FLEMISH, EARLY 17TH CENTURY

Wainscot type. Square back carved with a panel of scroll ornament. Curved arms, panel seat; curved legs connected by plain stretchers.

121 CARVED OAK AND NEEDLEWORK FIRE SCREEN

FRENCH, 18TH CENTURY

Rectangular frame finely carved with floral scrolls. The top with coat-of-arms supported by amorini figures. Twisted posts at the sides. On scroll supports, carved with acanthus leaves. Mounted with a panel of crossstitch needlework.

Height, 4 feet 4 inches; width, 3 feet 4 inches

122 CARVED AND GILT MIRROR

SPANISH, 18TH CENTURY

The rectangular frame with handsomely carved and gilt Chipendale scroll and floral ornament and surmounted by an elaborate floral and scroll cartouche containing a coat-of-arms in painted and tooled leather.

Height, 5 feet 10 inches; width, 4 feet 3 inches

123 CARVED WALNUT CHAIR

ITALIAN, 17TH CENTURY

High back with acanthus-carved finials. Scroll-carved splats and front stretchers. Inlaid panels at the top. Solid seat.

124 PAIR OF CARVED WALNUT CHAIRS

ITALIAN, 17TH CENTURY

With scroll-carved backs and front stretchers. Side posts with acanthus finials. Panelled seats. (2)

125 CARVED WALNUT CHAIR

ITALIAN, 17TH CENTURY

Nearly similar to the preceding.

126 CARVED WALNUT CHAIR

ITALIAN, 17TH CENTURY

Nearly similar to the preceding.

127 CARVED WALNUT ARMCHAIR

ITALIAN, 17TH CENTURY

The back and deep front stretcher carved with scroll ornament framing narrow panels of figured walnut edged with tulipwood. The back posts with scroll finials. Straight arms with baluster supports; square legs.

128 PAIR OF LOUIS XVI ONYX VASES WITH ORMOLU MOUNTS FRENCH, 18TH CENTURY

Amphora shape. The ormolu handles formed as figures of cherubs, the cover with flame top. Encircled at the centres with ormolu bands chased with cherubs at play. Shaped square bases chased with bay wreaths. (2) *Height, 31 inches*

129 PAIR OF ANTIQUE BRONZE FIGURES

Female figures holding garlands of flowers. (From the Huth Collection) (2) *Height, 23 inches*

130 FAMILLE ROSE PORCELAIN DISH

CHINA, CHIEN LUNG PERIOD

Decorated in enamel colors with two ladies seated in a garden playing with small boys. The border with flower and key pattern decoration. *Diameter, 14½ inches*

131 LOUIS XVI BISQUE VASE

FRENCH, 18TH CENTURY

Handsome amphora shape, the upper part modelled with festoons depending from the fret handles. Base with two seated figures of boys holding small drapery festoons.

Height, 20½ inches

132 BOULE INKSTAND

FRENCH, 18TH CENTURY

Brass inlaid with tortoise-shell scroll and arabesque ornament. Chased mounts at the corners. Beaded borders.

Size, 12½ x 8½ inches

133 ANTIQUE CHINESE PORCELAIN FAMILLE-VERTE VASE MOUNTED AS LAMP

ABOUT 1800

With pierced and chased Empire ormolu mounts.

Height, 28 inches

133A ANTIQUE CHINESE POLYCHROME PORCELAIN FIGURE OF A LADY HOLDING A VASE

Length, 7¾ inches

134 JAPANESE BLUE IMARI PORCELAIN PLAQUE

Painted and gilt with birds and prunus trees. Shaped border with flower decoration. *Diameter, 19 inches*

- 135 LOUIS XVI BISQUE GROUP FRENCH, 18TH CENTURY
A group of three winged cherubs seated on rocks. Circular base.
(Slight repair) *Height, 9 inches*
- 136 BISQUE GROUP OF TWO CHERUBS FRENCH, ABOUT 1780
Circular base. (Slightly chipped) *Height, 6 inches*
- 137 OLD SHEFFIELD PLATE COFFEE URN
ENGLISH, ABOUT 1770
Chippendale design. Vase shape, with flaring base and scrolled
feet. Chased foliage borders. *Height, 17 inches*
- 138 OLD SHEFFIELD PLATE COFFEE URN
ENGLISH, ABOUT 1800
Classical vase shape, with chased acanthus handles and flower
knob. Scroll feet. *Height, 16½ inches*
- 139 TWO OLD SHEFFIELD PLATE CHAMBER CANDLE-
STICKS ENGLISH, ABOUT 1800
With extinguishers. Chased foliage borders and handles. (2)
- 140 TWO OLD SHEFFIELD PLATE CHAMBER CANDLE-
STICKS ENGLISH, ABOUT 1790
With extinguishers. Gadroon borders. One with adjustable
sconce. (2)
- 141 OLD SHEFFIELD PLATE CHAMBER CANDLESTICK
ENGLISH, ABOUT 1800
With extinguisher. Border chased with gadroon and foliage
decoration.

OLD ENGLISH CHINTZES

NUMBERS 142-156

- 142 PAIR OF LATE 18TH CENTURY ENGLISH CHINTZES
Roses and chrysanthemum on ivory-white ground. Charming
design. (Sold as is) (2)
Size, 8 feet 7 inches x 4 feet 5 inches

143 FOUR PIECES OF EARLY VICTORIAN CHINTZ

Graceful design of undulated vines with flowers, carnations, sweet peas, etc. in the manner of the 18th century. (4)

Size of one piece, 9 feet 5 inches x 30 inches; two pieces, 40 x 38 inches; the fourth a long narrow strip

2-

144 FOUR PIECES OF GLAZED CHINTZ

Delightful design of azaleas on white. (4)

Size of three pieces, 8 feet 4 inches x 38 inches; the fourth strip of irregular size

11-

145 PAIR OF EARLY VICTORIAN CHINTZ CURTAINS

Design of twigs and bunches of roses. (2)

Size, 7 feet 3 inches x 3 feet 7 inches

6-

146 THREE EARLY VICTORIAN CHINTZ CURTAINS

Delicate design of bunches of flowers. (3)

Size, 8 feet 4 inches x 5 feet 4 inches

27-

147 TWELVE PIECES OF GLAZED CHINTZ

Charming Victorian design of red and purple wistarias. (12)

*Size of two pieces, 12 feet 3 inches x 4 feet 5 inches;
size of six pieces, 8 feet 10 inches x 2 feet 3 inches;
four pieces slightly longer; same width*

55-

148 PAIR OF 18TH CENTURY ENGLISH CHINTZ CURTAINS

Excellent Oriental floral design in red, blue and purple inspired by Indian chintzes. (Sold as is) (2)

Size, 8 feet 11 inches x 5 feet 3 inches

7-

149 PAIR OF LATE GEORGIAN CHINTZ CURTAINS

Bold design of magnolias in blue and tan on ivory-white. Fine pieces. (Sold as is) (2)

Size, 11 feet 9 inches x 4 feet 3 inches

45-

- 11-
150 PAIR OF LATE GEORGIAN GLAZED CHINTZ CURTAINS
Colorful rose and morning-glory design on greenish-gray dotted
ground. (2) *Size, 7 feet 10 inches x 4 feet 6 inches*

- 9-
151 PAIR OF LATE GEORGIAN GLAZED CHINTZ CURTAINS
Same as the preceding. (2)
Size, 7 feet 10 inches x 3 feet 4 inches

- 8-
152 PAIR OF LATE GEORGIAN GLAZED CHINTZ CURTAINS
Same as the preceding. (2)
Size, 7 feet 11 inches x 3 feet 2 inches

- 7-
153 PAIR OF LATE GEORGIAN GLAZED CHINTZ CURTAINS
Same as the preceding. (2)
Size, 8 feet 1 inch x 2 feet 4 inches

- 9-
154 PAIR OF LATE GEORGIAN GLAZED CHINTZ CURTAINS
Same as the preceding. (2)
Size, 7 feet 7 inches x 4 feet 6 inches

- 21-
155 PAIR OF VICTORIAN CHINTZ CURTAINS
Charming design of stems with roses and Nile-green wreaths on
white ground. Cotton fringe and lining. (2)
Size, 10 feet 2 inches x 4 feet 1 inch

- 11-
156 PAIR OF VICTORIAN GLAZED CHINTZ CURTAINS
Design of lilacs and roses on green ground. (2)
Size, 8 feet 9 inches x 5 feet 2 inches

SECOND SESSION

NUMBERS 157-295

OLD ENGLISH FURNITURE

NUMBERS 157-279

157 WILLIAM AND MARY WALNUT MARQUETRY BOX

ENGLISH, ABOUT 1690

22 ✓ For the safe keeping of jewels or documents. Veneered in finely figured "oyster" walnut. The top with handsome marquetry inlay in holly. Chased brass handles at the sides. Interior lined with crimson velvet. A rare piece.

Size, 19 x 15 inches; depth, 5 inches

158 HEPPLEWHITE MAHOGANY POLE SCREEN

ENGLISH, ABOUT 1780

70 - Mounted with an oval panel of silk embroidery designed with a seated figure of a Muse, executed in long stitch. Slender pole support with carved tripod base terminating with claw feet.

Height, 4 feet 10 inches

159 HEPPLEWHITE INLAID CARD TABLE

ENGLISH, ABOUT 1780

✓ 00 - Chestnut stained in imitation of satinwood. The semicircular folding top, frieze and square tapered legs finely inlaid with foliage sprays and floral medallions. The borders banded and edged in rosewood and tulipwood. A pull-out leg supports the leaf when open.

Width, 39 inches

160 SHERATON INLAID SATINWOOD SEWING TABLE

ENGLISH, ABOUT 1800

✓ 55 - Octagonal top with hinged lid finely banded and inlaid with tulip and rosewood. Slender square tapered legs connected by curved brace.

Size of top, 18 x 14 inches

161 PAIR OF HEPPLEWHITE MAHOGANY POLE SCREENS

ENGLISH, 1780-90

The shield-shaped panels painted with sprays of roses. The pole supports with triangular bases and spindle feet. Decorated with floral painting. (2) *Height, 4 feet 6 inches*

162 SHERATON PAINTED SATINWOOD SEWING TABLE

ENGLISH, 1790-1800

With painted and inlaid top; a drawer in the front and sewing bag beneath. Square legs connected by stretchers.

Size of top, 17 x 12 inches

163 MAHOGANY CENTRE TABLE OF QUEEN ANNE DESIGN

Rectangular tray top; curved frieze. Round tapered legs with pad feet.

Size of top, 39 x 23 inches

164 SHERATON INLAID SATINWOOD WORK TABLE

ENGLISH, ABOUT 1800

Very charming piece. The top bordered by a pierced gallery and fitted with a pull-out sewing bag below. Lyre-shaped support connected by a shaped brace. *Size of top, 22½ x 13½ inches*

165 INLAID MAHOGANY SOFA TABLE OF SHERATON DESIGN

Golden mahogany polished in the natural state. Edged with tulipwood inlay. Fitted with two drawers, imitation drawers on the reverse side. Shaped end supports connected by shelf.

Size of top, 3 feet 10 inches x 2 feet 7 inches

166 HEPPLEWHITE MAHOGANY POLE SCREEN

ENGLISH, ABOUT 1780

Shield-shaped needlework panel worked with flower sprays in petit and gros point. The pole with vase and tripod support carved with bay leaves and honeysuckle ornament. *Height, 4 feet 5 inches*

167 MANTEL MIRROR

ENGLISH, ABOUT 1800

Rectangular bead frame, originally gilt, now painted gray. Mounted with an oil painting on canvas above the glass panel, depicting youth and girl with dog seated in a landscape, in the manner of W. Shayer. *Height, 5 feet 9 inches; width, 31 inches*

168 CHIPPENDALE MAHOGANY POLE SCREEN

ENGLISH, 1760-1770

75- Mounted with a panel of silk needlework. The baluster support and tripod base finely carved with acanthus leaves and flower ornament. Claw and ball feet. *Height, 4 feet 6 inches*

169 SHERATON SATINWOOD POLE SCREEN

ENGLISH, ABOUT 1800

10- The panel mounted with an oil painting on canvas of Cupid. Graceful baluster pole support; tripod base inlaid with rosewood and tulipwood. *Height, 55 inches*

170 PAINTED AND GILT CONSOLE TABLE

ENGLISH, 1780-90

5- The frieze with carved and gilt decoration. Fluted and tapered legs terminating with claw and ball feet. (Slightly damaged) *Height, 3 feet 10 inches; width, 4 feet*

171 CARVED WALNUT SMALL CHEST ENGLISH, ABOUT 1700

15- In the form of a sarcophagus. The finely carved top and sides simulating interlaced rushwork. The borders and lower part carved with fluting with acanthus at the corners. On lion-paw feet. Interior carved with satyr-masks and arabesque ornament. A rare piece. *Size, 24 x 20 inches; depth, 14 inches*

172 QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

ENGLISH, ABOUT 1710

15- Finely veneered in oyster walnut; inlaid and banded in various woods. The front with three long and two short drawers. High bracket feet. *Height, 2 feet 10 inches; width, 2 feet 9 inches*

173 OLD ENGLISH BRACKET CLOCK

ABOUT 1800

5- The black lacquer case ornamented with chased gilt metal mounts. Vase-shaped finials at the top. The dial with pierced mounts at the corners, a small painted landscape above, inscribed Tho. Baxter, Conderton. *Height, 22 inches*

174 QUEEN ANNE WALNUT DRESSING TABLE

ENGLISH, 1710-20

110- Plain rectangular top; a long drawer in the shaped front with banded and moulded edge and small drop handles. On graceful round cabriole legs. *Size of top, 31 x 18 inches; height, 27 inches*

175 INLAID MAHOGANY BAROMETER ENGLISH, ABOUT 1790

110- Made by C. Sonalvico, 11 Brook Street, Holborn, London. Banjo shape, handsomely bordered in rosewood and tulipwood. Top with scroll ornament flanking a brass finial. Very rare.

Height, 45 inches

176 HEPPLEWHITE INLAID AMBOYNA WOOD PEMBROKE TABLE ENGLISH, 1780-90

110- Finely figured oval top banded and edged in holly and ebony. Fitted with drawer. On square tapered legs. (From the Richard Canfield Collection)

Size of top, 40 x 29 inches

177 HEPPLEWHITE INLAID MAHOGANY CONSOLE TABLE

ENGLISH, 1770-80

90- Beautifully inlaid with husk festoons, floral and fan ornament and finely banded at the borders in satinwood, ebony and holly. The semicircular folding top forms a circular table when open, the leaf supported by two pull-out legs at the back. Frieze and square tapered legs with similar inlay. A rare piece.

Width, 40 inches

178 SET OF FOUR PAINTED AND LACQUERED SHERATON CHAIRS ENGLISH, ABOUT 1800

140- Directoire type. Black, outlined in gold. The square backs painted with narrow panels of flower ornament. Curved tapered legs. Cane seats. (4)

179 SHERATON PAINTED AND LACQUERED SETTEE

ENGLISH, ABOUT 1800

100- Directoire type. Black, outlined in gold. The four-chair back with trellis pierced centre splats painted with flower sprays in panels at the top. Curved arms; turned and tapered baluster-shaped legs. Cane seat. Nearly matching the preceding chairs.

Length, 5 feet 11 inches

180 SHERATON PAINTED SATINWOOD CONSOLE TABLE

ENGLISH, ABOUT 1790

25- Semicircular top finely bordered with a painted band of floral ornament and banded at the edge with rosewood and tulipwood. Frieze and square tapered legs with similar decoration.

Width, 44 inches

181 HEPPLEWHITE PAINTED MAHOGANY PEMBROKE TABLE

ENGLISH, ABOUT 1780

70- The oval top with drop leaves supported by hinged brackets; a drawer at one end. Square tapered legs. Finely painted with a band of flower and foliage scroll ornament, outlined with tulipwood inlay.

Width of top, 3 feet 8 inches

182 HEPPLEWHITE INLAID MAHOGANY SIDE TABLE

ENGLISH, ABOUT 1780

75- The shaped top with tulipwood inlay of central medallion and entwined corner motifs, carved at the edge with a gadroon ornament. Square legs with pierced frets at the corners, finely carved with pendent flower ornament.

Width, 49 inches

183 INLAID MAHOGANY BRACKET CLOCK

ENGLISH, ABOUT 1800

70- By Thomas Benbow, Northwood. The case with moulded top and base and inlaid with fan ornament in tulipwood. Curved bracket feet. Pierced at the sides with panels of brass lattice ornament.

Height, 20 inches; width, 13 inches

184 HEPPLEWHITE INLAID SATINWOOD PEMBROKE TABLE

ENGLISH, ABOUT 1790

70- The oval top handsomely inlaid with a central medallion and flower ornament and banded in rosewood and tulipwood. Mahogany square tapered legs with block feet. The leaves supported by small hinged brackets.

Width of top, 38 inches

185 SHERATON PAINTED AND INLAID SATINWOOD CON-
SOLE TABLE

ENGLISH, 1790-1800

65- The semicircular top beautifully painted with grapes and fruit in an oval medallion surrounded by foliage and ribbon ornament. The edge banded and inlaid with rosewood outlined in tulipwood, similarly decorated frieze; round tapered legs.

Width, 3 feet 10 inches

186 SHERATON MAHOGANY ARMCHAIR

ENGLISH, ABOUT 1800

80- Directoire type. Back with deep panel, carved with flower-urn and cornucopia. Fluted X-shaped frame. Needlepoint-covered seat.

187 MAHOGANY TRIPOD TABLE

ENGLISH, 1770-80

160- Circular top, carved at the edge with conventionalized flower ornament. Turned baluster-shaped support with tripod base terminating in snake-head feet carved with acanthus leaves.

Diameter of top, 28 inches

188 SET OF FOUR SHERATON PAINTED BEECH ARM-
CHAIRS

ENGLISH, 1790-1800

160- Painted cream; outlined in red, gracefully decorated with flower sprays and festoons. Square cane backs; shaped seats. Tapered legs. (4)

189 SHERATON MAHOGANY WRITING TABLE

ENGLISH, 1790-1800

150- Very neat and graceful design. Leather covered rectangular top with round corners. A drawer at either end and imitation drawer fronts at the sides. On turned round tapered legs.

Size of top, 3 feet 9 inches x 2 feet 4 inches

190 PAIR OF HEPPLEWHITE GILT ARMCHAIRS

ENGLISH, 1780-90

50- Oval backs and shaped seats covered in silk embroidery designed with flower branches. Gilt and fluted frames. Round tapered legs. (2)

191 WILLIAM AND MARY WALNUT MARQUETRY CENTRE
TABLE

ENGLISH, ABOUT 1690

90- The rectangular top and frieze with marquetry inlay of vases of flowers, birds and cornucopia. Spirally twisted legs connected by X-stretcher. Ball feet. *Size of top, 43 x 32 inches*

192 CHIPPENDALE MAHOGANY TRIPOD TABLE

ENGLISH, 1760-70

80- Handsome specimen. Circular tilt-top made from a single piece, carved at the edge with flower and ribbon ornament. Turned baluster support with three outspreading legs terminating with claw and ball feet, and carved with foliage decoration. (From the Richard Canfield Collection) *Diameter, 31½ inches*

193 INLAID MAHOGANY BAROMETER DUTCH, ABOUT 1800

25- The oblong case finely edged in tulip and ebony, flanked on either side by column pilasters with gilt metal capitals and bases. Triangular-shaped top with gilt decorated glass panels and carved borders. The base with pendent finials.

Height, 46 inches; width, 9 inches

193A FRENCH EMPIRE ORMOLU MANTEL CLOCK CIRCA 1810

55- Made by Boulou, a pupil of Lepine and clockmaker to the Empress. Formed as a figure of a warrior, seated on a cannon which stands on an oblong plinth, chased with amorini supporting military trophies, framed in bay leaves. On eagle claw feet.

Height, 18 inches

194 RARE OLD DUTCH APRON CLOCK

75- Called by this name because of the apron-like panel upon which the clock is mounted. The dial of the clock which has the works exposed in the 17th century manner, is surrounded by a brass frame repoussé with figures of kneeling saints. Heavy polychrome brass pendulum. The back panel painted with cherubs and angels bearing a scroll, inscribed "Hark Ye Merrie Belles".

Height, 4 feet 10 inches

195 ADAM-HEPPLEWHITE PIER TABLE

ENGLISH, ABOUT 1890

3.5' Semicircular top of satinwood bordered with a painted band of floral ornament and edged with tulipwood and rosewood. The gadrooned frieze and square tapered legs of white painted beech, delicately carved and gilt with small rosette medallions, masks and pendent honeysuckle ornament. *Width, 6 feet 6 inches*

196 CHIPPENDALE MAHOGANY SMALL SETTEE

ENGLISH, ABOUT 1760

100' Two-chair back, with pierced and carved scroll centres and bow tops. Curved and voluted arms. Square legs and stretchers. Needlepoint slip seat. *Width, 3 feet 7 inches*

197 CHIPPENDALE CARVED MAHOGANY TEA TABLE

ENGLISH, ABOUT 1760

150' Very rare. The rectangular top bordered by a raised gallery, pierced and carved with fret and tracery, the frieze with similar carving. Columnar legs connected by pierced and scroll-shaped X-stretcher, with central vase-shaped finial. (From the Richard Canfield Collection) (Slight damage to gallery)

Size of top, 31 x 21 inches

198 ADAM CONSOLE TABLE

ENGLISH, 1780-90

50' Satinwood top finely banded and edged in rosewood and holly and inlaid with a classic urn surrounded by foliage scroll. The frieze and round tapered legs carved and gilt with fluting. A decorative piece. *Width, 4 feet 8 inches*

199 CHIPPENDALE MAHOGANY DAY BED

ENGLISH, 1770

135' Rectangular head filled with trellis pattern slats; the frame, legs and stretchers carved with conventional fluting. Covered in needlepoint. *Length, 5 feet 9 inches; width, 27 inches*

200 SHERATON INLAID CURIO CABINET

ENGLISH, ABOUT 1800

90' A very decorative piece, architectural in design. Mahogany finely inlaid with satinwood, holly and other woods. Fitted with numerous small drawers and open shelves; on slender square tapered legs. *Height, 5 feet 9 inches; width, 3 feet*



SET OF FOUR SHERATON MAHOGANY HALL CHAIRS

CHIPPENDALE MAHOGANY TRIPOD TABLE

SET OF SIX MAHOGANY HALL CHAIRS - ENGLISH, ABOUT 1780

[NUMBER 201]

[NUMBER 202]

[NUMBER 203]

201 SET OF FOUR SHERATON MAHOGANY HALL CHAIRS

ENGLISH, ABOUT 1810

65- The spoon-shaped backs pierced with conventional fluting. Flaring square seats; X-shaped front legs and spindle stretchers. The backs painted with horse-head crests. (One with slight repair) (4)

[SEE ILLUSTRATION]

202 CHIPPENDALE MAHOGANY TRIPOD TABLE

ENGLISH, ABOUT 1760

100- Tables of this description are rarely found. The scalloped circular top carved with a central circle surrounded by smaller circles for the purpose of holding a tea service. The spaces between the circles filled with shell carving. Spirally fluted baluster support with tripod base carved with ribbon ornament and wheat ears, the feet carved with shells. *Diameter, 26½ inches*

[SEE ILLUSTRATION]

203 SET OF SIX MAHOGANY HALL CHAIRS

ENGLISH, 1780-90

95- The spoon-shaped backs handsomely pierced with C-scrolls and carved with conventional foliage motifs. Saddle seats. Cabriole legs with French feet connected by spindle X-stretchers. Very rare set. (From the Richard Canfield Collection) (One with piece missing from the knee) (6)

[SEE ILLUSTRATION, PAGE 37]

204 PAIR OF ADAM CARVED AND GILT PEDESTALS

ENGLISH, 1780-1790

65- Very graceful neo-classic design inspired from an antique bronze candelabrum. The circular tops supported by three fluted gilt pilasters slightly tapering towards the base with Egyptian sphinx head and feet in antique bronze tones at top and base. The pilasters connected by X-shaped braces. The triangular incurved base shelf carrying classic urn and supported by lion-claw feet with acanthus brackets. (2)

Height, 53½ inches

205 WILLIAM AND MARY INLAID WALNUT SIDE TABLE

ENGLISH, ABOUT 1690

80- The rectangular top and drawer front inlaid with hollywood lines. Baluster turned legs connected by curved X-shaped stretchers. Cupped feet.

Size of top, 3 feet x 20 inches

206 CHIPPENDALE NEEDLEWORK AND MAHOGANY LOVE SEAT

ENGLISH, 1760-1770

32- The shaped back, seat and arms covered in needlework. The square legs connected by plain stretchers and carved with conventional fluting.

Width, 4 feet

207 CHIPPENDALE CARVED MAHOGANY SMALL SETTEE

ENGLISH, ABOUT 1760

220- Back, seat and armrests covered in crimson silk damask. The arm supports and square legs finely carved with rosaces, acanthus foliage and incised trellis ornament in small panels.

Length, 4 feet



PAIR OF HEPPLEWHITE CARVED AND GILT MIRRORS
 NEEDLEWORK AND MAHOGANY POLE SCREEN DATED 1785
 [NUMBER 208] [NUMBER 209] [NUMBER 208]

208 PAIR OF HEPPLEWHITE CARVED AND GILT MIRRORS

ENGLISH, 1770-80

The oval gadrooned frames ornamented with gracefully carved sprays of foliage and flowers surmounted by classical urns from which depend festoons of honeysuckle ornament. Very rare and handsome pair. (2) Height, 4 feet 9 inches; width, 26 inches

[SEE ILLUSTRATION]

209 NEEDLEWORK AND MAHOGANY POLE SCREEN

ENGLISH, DATED 1785

150- Mounted with a square panel of needlework worked with a farm-yard scene in petit point, chenille, and chainstitch, and signed I. Harriet, 1785. Finely turned baluster support with tripod base. The top with graceful vase finial. *Height, 5 feet*

[SEE ILLUSTRATION, PAGE 39]

210 CHIPPENDALE MAHOGANY TRIPOD TABLE

ENGLISH, 1760-70

65- Circular top carved at the edge with entwined and floral ornament. Baluster-shaped support with three outspreading legs carved at the knees with acanthus leaves and terminating with claw and ball feet. *Diameter of top, 32 inches*

211 SHERATON INLAID SATINWOOD CABINET

ENGLISH, 1795-1800

60- Fitted with shelves and enclosed by a pair of doors beautifully inlaid with classical urns, banded and edged in tulip and holly. The sides with similar inlay. On stand with square tapered legs and cuffed feet. A decorative piece.

Height, 5 feet 3 inches; width, 3 feet 1 inch

212 CHIPPENDALE MAHOGANY TRIPOD TABLE

ENGLISH, ABOUT 1760

50- Fine specimen. The circular tilt-top made from a single piece, moulded at the edge. Spirally fluted and turned support with three outspreading legs handsomely carved with acanthus leaves and cartouches at the knees and ending in claw and ball feet.

Diameter of top, 32 inches

213 QUEEN ANNE INLAID WALNUT DRESSING TABLE

ENGLISH, ABOUT 1710

105- The cross-banded top with thumbnail moulded edge. Three small drawers in the apron cross-banded in tulipwood and outlined with narrow mouldings; on cabriole legs.

Height, 28 inches; size of top, 19 x 32 inches

214 SMALL CHIPPENDALE MAHOGANY BOOKCASE

ENGLISH, 1760-70

90- In two sections; the upper part with open shelves diminishing in size, a scalloped gallery around the top. Cupboard below enclosed by a pair of doors. With panelled fronts simulating small drawers with chased brass ring handles. Slender bracket feet.

Height, 5 feet 7 inches; width, 25 inches

215 CHIPPENDALE MAHOGANY CARD TABLE

ENGLISH, ABOUT 1760

70- Rectangular folding top carved at the edge with conventionalized flower ornament. A drawer in the front with chased brass bail handles. Fluted columnar legs with pierced and carved frets at the corners. The fold-over leaf supported by pull-out leg at the back.

Width, 32½ inches

216 QUEEN ANNE INLAID WALNUT HIGHBOY

ENGLISH, ABOUT 1710-20

200- Finely mellowed walnut veneered on oak and inlaid with tulip-wood lines. The upper part with three short drawers above three long drawers surmounted by a moulded cornice. Two deep drawers and one shallow drawer in the lower part with a shaped skirting below. On cabriole legs carved with shell ornament at the knees.

Height, 5 feet 2 inches; width, 3 feet 4 inches

217 BLACK LACQUER CABINET ON STAND

ENGLISH, ABOUT 1720

50- Enclosed by a pair of doors; interior fitted with small drawers, receptacles and compartments with long drawer below, simulating a Chinese pavilion. The stand with pierced and carved frieze. Curved legs ending in claw and ball feet. The drawers, door panels and sides gilt with Chinese landscapes, birds and prunus trees. Chased brass hinges.

Height, 5 feet 9 inches; width, 3 feet

218 PAIR OF UPHOLSTERED CHIPPENDALE MAHOGANY ARMCHAIRS

ENGLISH, 1760-1770

600- Very handsome pair of chairs of this type. The square backs and seats covered in crimson silk damask; the curved armrests and square legs carved with incised Gothic and trellis pattern ornament and acanthus leaves; the legs connected by plain stretchers. Nearly matching the preceding chairs. (2)

219 WILLIAM AND MARY WALNUT MARQUETRY CENTRE
TABLE

ENGLISH, ABOUT 1690

75- A rare piece. The rectangular top beautifully inlaid with shaped panels of arabesques outlined in ivory and ebony. The handsomely turned legs with block and ball feet, connected by shaped stretcher, similarly inlaid. (From the Oatway Collection)

Size of top, 44 x 31½ inches

220 EARLY GEORGIAN MAHOGANY BUREAU BOOKCASE

ENGLISH, 1720-30

170- The upper part enclosed by a pair of rectangular glass doors with narrow mouldings, carved with patera at the corners; surmounted by a moulded triangular cornice with relief carving of husk wreath and foliage sprays. Four long drawers in the lower part with fluted pilasters at the sides, carved with rosette medallions at the tops. With fine old chased gilt metal ring handles to the drawers, and escutcheons. Carved bracket feet.

Height, 6 feet 11 inches; width, 3 feet 10 inches

[SEE ILLUSTRATION]

221 BLACK LACQUER CABINET

ENGLISH, LATE 18TH CENTURY

260- Interior with shelves and drawer, enclosed by a pair of doors gilt with Eastern hunting subjects in shaped panels surrounded by flower and arabesque ornament. The sides and top decorated with foliage and birds. On stand with spirally twisted legs connected by X-shaped stretcher.

Height, 4 feet 11 inches; width, 3 feet 6 inches

222 PAIR OF SHERATON PAINTED AND INLAID SATIN-
WOOD CARD TABLES

ENGLISH, ABOUT 1800

225- The folding tops finely painted with classical subjects in oval panels bordered by arabesque leaves and flowers and edged with tulipwood lines. On concave central supports with four out-curved spreading legs. Forming a pair of consoles when closed.

(2)

Width, 38 inches

223 QUEEN ANNE BLACK LACQUER SETTEE

ENGLISH, ABOUT 1720

200- Three-chair back with pierced scroll centres; fluted and voluted arms. Cabriole legs with pad feet. The lacquer frame with the original gold decoration of foliage and scroll ornament. Slip seat. Very rare.

Length, 5 feet 2 inches



EARLY GEORGIAN MAHOGANY BUREAU BOOKCASE
ENGLISH, 1720-30

[NUMBER 220]

224 CHIPPENDALE MAHOGANY WARDROBE

ENGLISH, ABOUT 1760

50 - In two sections. Enclosed by two pairs of shaped panel doors lacquered and gilt with Chinese landscapes and figures outlined by scroll carving. The moulded and scrolled cornice carved with foliage ornament and a central cartouche. Two small drawers in the chamfered sides. Moulded and carved base with lion-paw feet.
Height, 8 feet; width, 4 feet 4 inches

225 PAIR OF HEPPLEWHITE INLAID MAHOGANY FOLDING CARD TABLES

ENGLISH, 1770-80

60 - The semicircular folding top beautifully inlaid with bands of entwined honeysuckle ornaments in satinwood and rosewood edged with tulipwood. Inlaid frieze; square tapered legs with cuffed feet. Forming a pair of consoles when closed. (2)

Diameter, 35½ inches

226 SET OF SIX HEPPLEWHITE PAINTED AND UPHOLSTERED SIDE CHAIRS

ENGLISH, 1780-1790

800 - Very handsome and decorative set. The shaped seats and oval backs covered in needlepoint designed with vases and sprays of flowers. The white painted frames delicately carved and gilt with sprays of foliage. Fluted round tapered legs. (6)

227 OLD ENGLISH GRANDFATHER CLOCK

EARLY 18TH CENTURY

130 - In handsomely figured walnut case. The hood architectural in design with an arched frieze of incised carving, round columns at the sides with brass capitals. The metal dial with chased brass corner mounts, inscribed, Jos. Williamson, London, and with Latin inscription above. (According to Britten, Jos. Williamson was working in London, 1700-1725.)
Height, 8 feet 6 inches

228 HEPPLEWHITE INLAID MAHOGANY CHINA CABINET ON STAND

ENGLISH, ABOUT 1790

440 - Fitted with adjustable shelves and enclosed by a pair of lattice pattern glass doors surmounted by a satinwood cornice finely banded and edged with tulipwood and with central inlay of shell in medallion. The stand with similar banding and inlay and with square tapered legs.
Height, 6 feet 5 inches; width, 4 feet

229 DUNCAN PHIFFE MAHOGANY SOFA

EARLY AMERICAN, ABOUT 1800

145- Directoire type. The frame carved with fluting. Upholstered in crimson silk damask. Loose cushion. *Length, 6 feet 6 inches*

230 SET OF SIX SHERATON MAHOGANY SIDE CHAIRS

ENGLISH, ABOUT 1800

350- The square backs with fluted tops and carved column-shaped splats. Rounded leather-covered seats. Turned round tapered legs. (6)

231 QUEEN ANNE WALNUT DESK

ENGLISH, 1700-1710

170- Finely figured old English walnut. Slant writing flap enclosing interior fitted with small drawers, shaped pigeonholes and locker. Two short drawers above, two long drawers below; moulded base with high bracket base. The doors, drawer fronts, etc. with fine herringbone banding. *Height, 39 inches; width, 36 inches*

232 PAIR OF WALNUT ARMCHAIRS

ITALIAN, 17TH CENTURY

200- Backs and seats covered in crimson velvet, appliqué with panels of 16th century silk and gold embroidery, worked with the Madonna and Child and a Saint in oval medallions. The curved arms finely carved with acanthus ornament and terminating with rosettes. Fine baluster turned legs and stretchers. (2)

233 WILLIAM AND MARY WALNUT UPHOLSTERED SETTEE

ENGLISH, ABOUT 1690

100- The shaped back and seat covered in crimson silk damask with appliqué gold braid and mounted in the centre with small panel of 16th century gold and silk embroidery depicting a saint. Fluted and scroll-shaped arms, legs and stretchers.

Length, 5 feet 6 inches

234 LOUIS XIV CARVED OAK HALL SEAT

FRENCH, 17TH CENTURY

30- Back and arms elaborately carved with foliage scrolls, festoons, shells and female caryatides. Bold square baluster-shaped legs.

Length, 6 feet 3 inches; height, 4 feet 6 inches

235 SET OF FOUR SHERATON FANCY ARMCHAIRS

ENGLISH, 1800-1810

120- The green painted frames carved and gilt with bead ornament. Shaped backs, armrests and seats upholstered in crimson damask. Fluted and tapered legs. (4)

236 SET OF FOUR QUEEN ANNE WALNUT CHAIRS

ENGLISH, 1710-20

160- The violin-shaped backs with vase-shaped centre splats carved with acanthus ornament. Cabriole legs with acanthus at the knees and terminating with claw and ball feet. Slip seats covered in needlepoint. (Two repaired) (4)

[SEE ILLUSTRATION]

237 CHIPPENDALE MAHOGANY TRIPOD TABLE

ENGLISH, ABOUT 1760

200- Rare specimen. The top with the so-called "pie crust" edge, carved from the one piece. Spirally fluted vase-shaped support with three spreading legs carved with foliage and terminating with snake-head feet.

Diameter, 29 inches

[SEE ILLUSTRATION]

238 SET OF SIX QUEEN ANNE MAHOGANY SIDE CHAIRS

ENGLISH, 1720-30

325- A handsome and rare set of chairs expressing in their design the grace and elegance of the late Queen Anne style. Shaped open backs with fluted centres. Gracefully curved seat rails; shaped cabriole legs with pad feet. Needlepoint covered slip seats. (6)

[SEE ILLUSTRATION]



SET OF FOUR QUEEN ANNE WALNUT CHAIRS

CHIPPENDALE MAHOGANY PIECRUST TABLE

SET OF SIX QUEEN ANNE MAHOGANY CHAIRS

[NUMBER 236]

[NUMBER 237]

[NUMBER 238]



[NUMBER 239]

239 IMPORTANT PAIR OF ADAM DECORATED GILT MIRRORS

ENGLISH, ABOUT 1790

180 - The gilt architectural frames formed as a pair of fluted corinthian columns supporting a moulded cornice decorated with acanthus and palm leaves and bail ornament. Painted glass panels at the tops with landscapes in the centre flanked by two decorated panels. A handsome pair. (2)

Height, 6 feet 8 inches; width, 3 feet 7 inches



CHIPPENDALE MAHOGANY SECRETARY CABINET
ENGLISH, ABOUT 1750

[NUMBER 240]

240 CHIPPENDALE MAHOGANY SECRETARY CABINET

ENGLISH, ABOUT 1750

420- A handsome and rare example of 18th century cabinet work. The upper part enclosed by a pair of arched mirror panelled doors flanked by fluted pilasters with carved capitals, the interior finely fitted with numerous small drawers and compartments, an adjustable sliding shelf above. Pull-out slides below to hold candlesticks. The centre with slant front fitted as desk with small drawers, pigeonholes, locker and secret drawers. Four long drawers in the lower body varying in depth, ornamented with chased scroll-shaped bail handles. Finely carved moulded cornice, borders and base. *Height, 7 feet; width, 3 feet 6 inches*

[SEE ILLUSTRATION, PAGE 49]

241 CHIPPENDALE MAHOGANY SETTEE

ENGLISH, ABOUT 1760

125- The stuffed seat and back covered in blue silk damask. Curved armrests and square legs with incised fret pattern carving. Lunette carved seat rail. Fine fluted stretchers connecting the legs. *Length, 5 feet*

242 SET OF SIX SHERATON MAHOGANY SIDE CHAIRS

ENGLISH, ABOUT 1810

280- Called by Sheraton "parlor chairs". The conforming backs with fluted side rails and panelled tops, finely carved with drapery festoons depending from medallions. Damask-covered stuffed seats. Fluted and turned tapered legs with acanthus carving at the tops. (6)

243 PAIR OF HEPPLEWHITE PAINTED SATINWOOD CARD TABLES

ENGLISH, 1780-90

200- The folding tops finely painted with cupids in medallions and flower festoons. The borders banded in mahogany and painted with sprays of oats. Painted and inlaid frieze. Square tapered legs. Forming a pair of consoles when closed. (2)

Width, 36 inches

244 QUEEN ANNE WINGED EASY CHAIR

ENGLISH, ABOUT 1710

180- The stuffed back, sides and seat, covered in old crewelstitch needlework. Walnut cabriole legs terminating in pad feet.



SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS—ENGLISH, 1780-90
 CARVED WALNUT ARMCHAIR—ENGLISH, 1730-40
 IMPORTANT SET OF TWELVE HEPPLEWHITE
 MAHOGANY CHAIRS—ENGLISH, ABOUT 1775

[NUMBER 245]

[NUMBER 246]

[NUMBER 247]

245 SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS

ENGLISH, 1780-90

120 The oval backs and round seats covered in flowered crimson silk damask. The fluted frame handsomely carved with ribbon ornament, acanthus leaves and husk festoons. On fluted round tapered legs terminating with block and ball feet. Raked back legs. A handsome set. (6)

[SEE ILLUSTRATION]

246 CARVED WALNUT ARMCHAIR

ENGLISH, 1730-40

135 The scrolled and voluted arms terminating with carved and gilt grotesque heads. Bold cabriole legs carved and gilt with lion-masks at the knees, flanked by flower and foliage ornament. The spoon-shaped back and slip seat covered in 17th century tapestry. A rare specimen.

[SEE ILLUSTRATION]

247 IMPORTANT SET OF TWELVE HEPPLEWHITE
MAHOGANY CHAIRS

ENGLISH, ABOUT 1775

150- These handsome chairs are rarely found in complete sets. The oval backs with finely pierced centres of fluted stems bound by beaded scrollwork and terminating with flower and leaf carvings. Shaped needlepoint-covered seats with fluted rails on square fluted legs carved at the tops. (12)

[SEE ILLUSTRATION, PAGE 51]

248 SET OF SIX CHIPPENDALE MAHOGANY UPHOL-
STERED CHAIRS

ENGLISH, ABOUT 1760

300- The seats and square backs with shaped tops, covered in crimson silk damask. The square legs carved with Chinese fret ornament and with pierced scroll motifs at the corners. (Slight repairs)
(6)

249 PAIR OF EARLY GEORGIAN CARVED AND GILT
MIRRORS

ENGLISH, 1720-30

150- A handsome pair, Queen Anne in design. The frames in the shape of cartouches finely carved with scrolls, acanthus leaves and flower festoons depending from amorini heads. Mounted at the bases with brass candle branches for four lights each. One has the mirror panel reverse etched and silvered with a crest, formed as a classic female figure holding a spear, standing on military trophies. (2) *Height, 8 feet; width, 3 feet 2 inches*

250 SET OF SIX CHARLES II WALNUT CHAIRS

ENGLISH, ABOUT 1680

170- High backs carved with flower and acanthus leaves. Spirally twisted side posts with ball finials. Front legs formed as S-scrolls connected by spirally turned stretchers. Seats and backs with cane panels. (6)

251 SHERATON MAHOGANY DINING TABLE

ENGLISH, 1790-1800

✓ 25 Oval top, finely carved at the edge with conventionalized flower and festoon ornament. Made to take two extra leaves. The frieze delicately inlaid with ebony lines. On eleven slightly curved and acanthus carved square tapered legs terminating with brass cupped feet.

*Length, 6 feet 4 inches, extending to 10 feet 6 inches;
width, 4 feet 11 inches*

252 CARVED MANTEL MIRROR

EARLY 18TH CENTURY

P. Undoubtedly one of the most elaborate examples of 18th century carving extant. The glass panel, rectangular in form, is mounted in a frame, designed as a thick heavy acanthus vine among the leaves of which are bunches of grapes, posies of flowers, birds, and boy Bacchanals. Carved at the top is an Austrian coat-of-arms in a cartouche. Although it is possible that this was an early work of Chippendale, it is more probable that it has a Flemish origin, which the Bacchanalian feature of the carving seems to indicate. The wood is probably padauk, a rich product from Burma. (The carving slightly damaged in places)

Height, 7 feet 6 inches; width, 6 feet 8 inches

253 PAIR OF WALNUT ARMCHAIRS ITALIAN, 17TH CENTURY

✓ 140 The shaped high backs covered in crimson velvet mounted with needlework panels, designed with birds and foliage scrolls. Curved and fluted arms. Spirally turned legs and stretchers with block terminals. A handsome pair. (2)

254 DECORATED MANTEL MIRROR SPANISH, 17TH CENTURY

✓ 65 Rectangular ebony frame carved with gadroon effect and ornamented with gilt metal mounts, pierced and chased with foliage. The top with amorini among flowers and scrolls in chased gilt metal, with mirror back. The glass panel bordered by narrow panels.

Height, 5 feet; width, 3 feet 4 inches

255 SHERATON PAINTED AND GILT SUITE

ENGLISH, ABOUT 1800

✓ 120 Three-chair back settee, pair of armchairs, four side chairs; painted white and partly gilt. Square backs with classical lyre-shaped centres. Cane seats. Fluted round tapered legs. (7)

256 SET OF SIX HEPPLEWHITE PAINTED AND GILT
ARMCHAIRS

ENGLISH, 1780-1790

310 - The painted frames carved and gilt with husk, acanthus and bead ornament. Fluted round tapered legs. Oval backs, shaped seats and armrests covered in chintz. (6)

257 HEPPLEWHITE MAHOGANY LIBRARY BOOKCASE

ENGLISH, ABOUT 1780

650 - A most decorative and handsomely proportioned specimen, known as the "break front" type. The upper part with adjustable shelves, enclosed by four glass doors with finely carved mouldings formed as husk festoons and scrolls connected by rosaces and flower motifs, and surmounted by a carved and pierced broken-arch cornice formed as two scrolls ending with rosettes and connected by pierced and carved tracery, a frieze of key pattern underneath. The lower part with deep pull-out drawer in centre with let-down front and fitted as a writing desk with small drawers, pigeonholes and locker, beautifully inlaid with holly lines. Two deep drawers below with cupboards and deep drawers at the sides, the fronts ornamented with narrow mouldings and with foliage-chased brass bail handles.

Height, 9 feet 3 inches; width, 7 feet

[SEE ILLUSTRATION]

258 DISPLAY CABINET OF THE WREN PERIOD

ENGLISH, 17TH CENTURY

30 - Architectural in design. With fluted pilasters at the sides carved as corinthian columns supporting a moulded and carved cornice. Enclosed by two square glass panel doors; similar glass panels at the sides. Deeply moulded base with ball feet.

Height, 7 feet; width, 6 feet



IMPORTANT HEPPLEWHITE MAHOGANY LIBRARY BOOKCASE
ENGLISH, ABOUT 1780

[NUMBER 257]

259 CARVED WALNUT SIDEBORD ENGLISH, ABOUT 1700

259 A handsome example of Grinling Gibbons' carving. The back divided into two shaped sunken panels with raised centres. Carved at the borders with swags of fruit and scroll ornament and divided by a central columnar pilaster. The deeply moulded cornice carved in the centre with a classical female figure flanked by smaller figures, flowers and acanthus scrolls. This is supported by a pair of columns at the corners. The front with smaller raised panels flanked by small carvings of flower sprays. Ball feet.

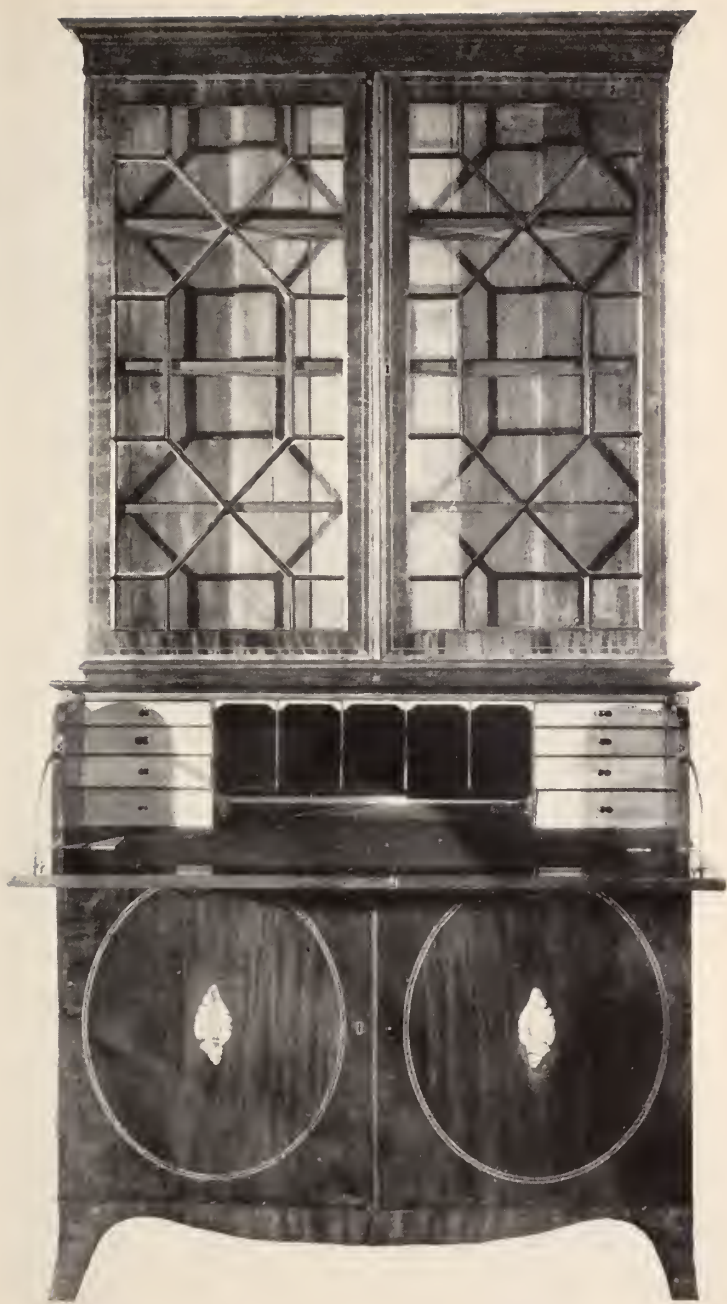
Height, 8 feet 6 inches; width, 7 feet 2 inches

260 HEPPLEWHITE INLAID MAHOGANY SECRETARY BOOKCASE EARLY AMERICAN, ABOUT 1780

260 Very fine specimen. The upper part with moulded cornice and enclosed by a pair of lattice pattern glass doors finely banded and edged in tulipwood and rosewood. A deep drawer in the centre with let-down front, fitted as writing desk with small drawers, pigeonholes, etc., veneered in sycamore. A cupboard below enclosed by two doors. The drawer and door fronts finely outlined with similar inlay and centred with shell ornament in shaded holly. Curved bracket base. (From the Pendleton Collection)

Height, 7 feet 5 inches; width, 3 feet 7 inches

[SEE ILLUSTRATION]



IMPORTANT INLAID MAHOGANY SECRETARY BOOKCASE
EARLY AMERICAN, ABOUT 1780
[FROM THE PENDLETON COLLECTION]
[NUMBER 260]

ENGLISH, 1780-90

400- A rare and handsome piece in finely figured pale mahogany polished in the natural state. The upper part enclosed by a pair of panelled doors, banded in tulipwood and ebony and with inlaid shell motifs in the centres, the panels outlined by delicate fluted mouldings; the frieze above with similar inlay. Centre fitted with small drawers, shaped pigeonholes and locker, veneered and edged in sycamore and holly. Four drawers below with finely matched fronts and oval bail handles chased with lion-masks. A shaped skirting around the base running into high bracket feet.

Height, 7 feet; width, 3 feet 4 inches



HEPPLEWHITE INLAID MAHOGANY BOOKCASE DESK
ENGLISH, 1780-90

[NUMBER 261]

262 INLAID SATINWOOD SECRETARY WARDROBE BY
SHACKLETON

ENGLISH, ABOUT 1790

275- Made in three sections. The upper part fitted as a wardrobe with pull-out shelves and three drawers below, enclosed by a pair of doors and surmounted by an arched cornice. The centre drawer with let-down front, the interior beautifully fitted as a writing desk with four rows of small drawers, circular pigeonholes and central locker. The lower part has a well-fronted deep drawer in the centre, two drawers on either side. On short tapered legs with cuffed feet. The cornice, door and drawer fronts handsomely banded in rosewood outlined in tulipwood, inlaid with running borders of foliage ornament and small medallions. The drawers with circular brass handles mounted with finely painted Battersea enamel plaquettes.

Height, 8 feet; width, 4 feet 3 inches

[SEE ILLUSTRATION]



INLAID SATINWOOD SECRETARY WARDROBE BY SHACKLETON
ENGLISH, ABOUT 1790

[NUMBER 262]

263 SHERATON PAINTED AND INLAID MAHOGANY
WARDROBE

ENGLISH, ABOUT 1800

60 - This handsome piece has the original decoration of painted floral ornament and mother-of-pearl inlay of festoons and arabesques with classical urns in the centre. In two sections; the lower and upper body enclosed by pairs of panel doors, with carved and fluted pilasters at the sides. The top with broken arch pediment. Finely banded and edged with holly, ebony and other woods; the sides with similar decoration.

Height, 8 feet 8 inches; width, 4 feet 9 inches

264 SHERATON INLAID SATINWOOD CABINET

ENGLISH, ABOUT 1820

70 - Finely painted with husk, flower and ribbon ornament, the borders banded with rosewood and gadroon-edged with ebony; enclosed by a pair of doors flanked by small shelves.

Height, 2 feet 9 inches; width, 4 feet 1 inch

265 HEPPLEWHITE MAHOGANY CARD TABLE

ENGLISH, 1780-90

90 - Folding top with serpentine front; the frieze carved with foliage spray and scroll ornament. Fluted and tapered square legs with block feet.

Width, 3 feet

266 MAHOGANY FIRE SCREEN

ENGLISH, ABOUT 1810

95 - Mounted with a rectangular needlepoint panel designed with flower sprays. The frame carved with shell and acanthus ornament. Spreading feet terminating with paw feet.

Height, 3 feet 6 inches; width, 3 feet

267 PAIR OF CHIPPENDALE CARVED AND GILT MIRRORS

ENGLISH, ABOUT 1760

80 - Gilt frames handsomely carved with foliage scrolls, shell, flowers and gadroon ornament. (2) *Height, 34 inches; width, 22 inches*

268 HEPPLEWHITE MIRROR

ENGLISH, ABOUT 1780

120 - Partly gilt oval mahogany frame. Top with gilt honeysuckle festoons depending from a classic urn holding flower sprays.

Height, 46 inches; width, 20 inches

269 CHIPPENDALE MAHOGANY POLE SCREEN

ENGLISH, ABOUT 1760

100 - Mounted with a rectangular panel of silk embroidery designed with foliage and scrolls. The support with tripod base finely carved with conventionalized trellis ornament and terminating with snake-head feet. Frame of panel with similar carving.

Height, 5 feet 7 inches

270 HEPPLEWHITE PAINTED AND INLAID MAHOGANY CARD TABLE

ENGLISH, 1780-90

70 - The semicircular folding top painted with a band of scroll and floral ornament outlined in rosewood and tulipwood. The frieze painted with drapery festoons and medallions. Square tapered legs with husk ornament. A handsome piece. *Width, 36 inches*

271 SHERATON INLAID SATINWOOD PEMBROKE TABLE

ENGLISH, ABOUT 1790

100 - Rectangular drop-leaf top rounded at the corners, inlaid with rosewood edged with tulipwood and centred by a shell medallion of tinted holly. A drawer at one end. Inlaid frieze; square tapered legs. The leaves supported by hinged brackets.

Size of top, 38 x 29 inches

272 FIRE GRATE

ENGLISH, ABOUT 1700

10 - Shaped back embossed with a figure of cavalier and a lady standing on either side of a fruit tree. The serpentine brass front pierced with frieze of conventional ornament and with handsome vase-shaped finials at the sides. Square tapered supports. Very rare.

Height, 42 inches; width, 30 inches

273 FIRE GRATE

ENGLISH, EARLY 18TH CENTURY

20 - Volute in outline, with baluster-shaped steel bars. The serpentine front with brass borders ornamented with circular bosses and ball finials. On tapering supports with ball feet.

Height, 30 inches; width, 36 inches

274 OIL PAINTING

DUTCH, 17TH CENTURY

310 - Eagle attacking Fowls. Lifelike representation of an eagle attacking a brood of fowls. Landscape background. School of M. Hondcoeter. Canvas.

Size, 43 x 67 inches

275 OIL PAINTING

DUTCH, 17TH CENTURY

80- Study of Flowers. Summer flowers handsomely grouped upon ornamental sculpture with garden terrace for background. Canvas. Ebonized frame. *Size, 38 x 68 inches*

276 OIL PAINTING

DUTCH, 17TH CENTURY

65- Flowers and Sculpture. A fine study of summer flowers with a background of ornamental sculpture. Landscape background. Canvas. Ebonized frame. *Size, 38 x 63 inches*

277 PORTRAIT OF LORD BURLINGTON BY JOHN VANDERBANCK

DATED 1721

75- Three-quarter length. Profile, half turned to the left. Wearing blue coat and sword, a crimson scarf thrown across the left arm. View of a mansion to the left. Oil painting on canvas. Signed and dated in the lower left. Carved and gilt frame.

Size, 49½ x 39 inches

278 SET OF FOUR LANDSCAPE PAINTINGS

ENGLISH, 18TH CENTURY

170- Forming panel decorations for a large room. Finely painted with river scenes with figures in the foreground. Probably by Richard Wilson or one of his pupils. Canvas. (4)

Size of two, 8 feet 5 inches x 3 feet 8 inches

Size of two, 8 feet 5 inches x 4 feet 6 inches

279 CARVED AND GILT FRAME

ENGLISH, 18TH CENTURY

15- Carved and gilt with foliage scrolls; top with cartouche.

Rabbit, 50 x 40½ inches

OLD ENGLISH CHINTZES

NUMBERS 280-295

280 PAIR OF EARLY VICTORIAN GLAZED CHINTZ CURTAINS

8- Small all-over floral design showing Oriental influence. (2)

Size, 8 feet 6 inches x 4 feet 1 inch

Five small pieces of the same fabric added. (Slight defects)

281 PAIR OF VICTORIAN GLAZED CHINTZ CURTAINS

Rose bouquets and floating ribbons in the Louis XV manner.

✓ 2 — (Sold as is) (2) *Size, 8 feet 1 inch x 7 feet 8 inches*

282 PAIR OF LATE GEORGIAN GLAZED CHINTZ CURTAINS

Charming design of cosmos flowers in delicate pastel shades on

✓ — ivory-white ground. (2) *Size, 6 feet 9 inches x 3 feet 8 inches*

283 PAIR OF EARLY VICTORIAN GLAZED CHINTZ CURTAINS

9 — Bouquets of roses and narcissus. (2)

Size, 7 feet 3 inches x 5 feet 7 inches

284 THREE VICTORIAN GLAZED CHINTZ FURNITURE COVERS

P. Blue and tan all-over design. (Sold as is) (3)

285 TWO PIECES OF LATE 18TH CENTURY ENGLISH FURNITURE COVERS

P. Charming floral design in the Indian manner. (Sold as is) (2)

286 PAIR OF LATE GEORGIAN PAPER HANGINGS WITH GAUFRAGE EFFECT

10 — Bold and rather pleasant design of feathery leaves, arabesques, and huge conventionalized flower motifs showing Oriental influence. (Sold as is) (2) *Size, 9 feet 10 inches x 5 feet 1 inch*

287 SET OF SEVEN CHAIR COVERS OF EARLY VICTORIAN GLAZED CHINTZ

P. Vivid floral design. (Sold as is) (7)

288 PAIR OF EARLY VICTORIAN CHINTZ CURTAINS

11 — Bunches of rhododendrons in red and tan on dotted ivory-white.

Size, 8 feet 4 inches x 3 feet 7 inches

289 NINE PIECES OF VICTORIAN FURNITURE COVERS

Two sofas, seven chairs; arabesque design, with small flower pattern in the "Dresden" manner. (Sold as is) (9)

290 LARGE 18TH CENTURY GLAZED CHINTZ FURNITURE COVER

Delightful floral design in the Indian manner. (Sold as is)

291 PAIR OF 18TH CENTURY ENGLISH CHINTZ CURTAINS

Charming bouquets of roses and chrysanthemums showing the influence of Indian prints. (Repaired) (2)

Size, 7 feet 11 inches x 4 feet 4 inches

292 TWO PIECES OF LATE 18TH CENTURY GLAZED CHINTZ

Same design as the preceding. (2)

Sizes, 5 feet 3 inches x 10 feet 1 inch; 6 feet 8 inches x 4 feet

293 PAIR OF LATE 18TH CENTURY GLAZED CHINTZ CURTAINS

Stripes of green foliage on ivory-white ground in the Sheraton manner. (2)

Size, 7 feet 9 inches x 4 feet 4 inches

294 THREE LATE 18TH CENTURY ENGLISH CHINTZ FURNITURE COVERS

Charming peony and other floral design in the Indian manner. (Sold as is) (3)

295 DOWN FILLED CUSHION COVERED IN OLD ITALIAN NEEDLEWORK

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